

Country Singapore
Date 27 August, 2012

Press Release (for immediate release)

“Untitled” (Singapura #90)

by Heman CHONG, Anthony CHUA, CHUN Kai Feng, CHUN Kai Qun, JOO Choon Lin, TANG Da Wu, TANG Ling Nah

Exhibition Period: 14 September – 31 October 2012

FOST Gallery



Heman CHONG
August 1965
2011
Acrylic on canvas
100.2 x 76.2 x 3.5 cm



CHUN Kai Feng
It Seemed Like A Good Idea At The Time
2012
Aluminum and automotive enamel paint
H162 x W112 x D28 cm

About the Exhibition **A mark in the making**

FOST Gallery is pleased to present the inaugural exhibition “Untitled” (*Singapura #90*) at its latest space in Gillman Barracks, Singapore. It will feature new works by seven acclaimed contemporary Singaporean artists, Anthony CHUA, Heman CHONG, CHUN Kai Feng, CHUN Kai Qun, JOO Choon Lin, TANG Da Wu and TANG Ling Nah.

The title of the exhibition is an homage to the late contemporary artist Félix González-Torres’ (1957 – 1996) deliberate titling scheme. It was González-Torres who said,

“Above all else, it is about leaving a mark that I existed: I was here. I was hungry. I was defeated. I was happy. I was sad. I was in love. I was afraid. I was hopeful. I had an idea and I had a good purpose and that’s why I made works of art.”

Events of the past two years have accelerated us into the angsty throes of maturity as a nation and a civic society. The legacy of the first generation of leaders has been set in stone (and HDB blocks). So far we have measured the success of their legacy with hard facts and figures: year-on-year GDP growth; international accolades bestowed on our infrastructure; low level of corruption; increased number of arts and cultural events and the list goes on. And yet for a country that usually punches well above its weight, we have been ranked 90 out of 151 countries on the Happy Planet Index 2012.

As these seven artists leave their physical marks of their existence through their artworks, what legacy will this contemporary generation of Singaporeans be crafting?

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/Gallery
/Education
/Advisory



About the Artists

Heman Chong (b. 1977, Singapore) has a Masters of Art in Communication Art and Design from the Royal College of Art in London, United Kingdom. He is an artist, writer, and curator whose art practice is concerned with investigating the philosophies, reasons, and methods of individuals and communities imagining the future. Heman is internationally recognized for participating in the Venice Biennale in 2003 and the 2nd Singapore Biennale in 2008.

Anthony CHUA (b.1966, Singapore) holds a Postgraduate Certificate in Fine Arts from Goldsmith's College in London, United Kingdom. He works with various media to create contemporary interpretations of subject matter such as urban landscapes, old buildings, and abstract compositions. Anthony has several prestigious art awards under his belt including the Highly Commended prize in Chinese ink category at the UOB Painting of the Year in 2008 and 2009, as well as the Young Artist Award in 2001 from the National Arts Council.

CHUN Kai Feng (b. 1982, Singapore) sees contemporary society in a state of ennui and articulates the experience of this situation through his mixed media sculptures and installations. He was awarded the *Singapore Art Exhibition Prize* and Singapore National Arts Council Overseas Bursary in 2009. Kai Feng graduated with a Masters in Fine Art from The Glasgow School of Art, United Kingdom in 2010.

CHUN Kai Qun (b. 1982, Singapore) is concerned with the anxieties and desires of individuals living in contemporary society. His dioramas often depict vibrantly violent scenes, which highlight the anesthesia that society as subconsciously induced in us. Kai Qun is currently pursuing his Masters Degree in Fine Art from The Glasgow School of Art, United Kingdom.

JOO Choon Lin (b. 1984, Singapore) makes experimental stop-motion animation across various disciplines including drawing, sculpture, and printmaking. Her work incorporates live action and localized contexts to create narratives that blur fact and fiction. Choon Lin has exhibited both locally and internationally, including the 4th Fukuoka Asian Art Triennale, Japan in 2009 and the 1st Aichi Triennale in 2010. She is currently pursuing her Masters Degree in Fine Art from The Glasgow School of Art, United Kingdom.

TANG Da Wu (b. 1943, Singapore) works in a variety of media such as drawing, painting, sculptures, installation art, and performance art. His exhibition participation includes The First Fukuoka Asian Art Triennale in 1999, Japan, for which he was awarded the Arts and Culture Prize, and the Singapore Pavillon in the 52nd Venice Biennale, Italy, in 2007. He founded the country's first-ever art colony, The Artists Village, in 1988. Da Wu is one of Singapore's leading contemporary visual artists, whose work has considerably helped to distort established abstract-modernist art practices in Singapore. He was educated at the Birmingham Polytechnic School of Fine Art, and Goldsmith's College in London.

About the Artists (cont'd)	TANG Ling Nah (b. 1971, Singapore) has a Bachelor of Arts in Fine Art with Distinction from the Royal Melbourne Institute of Technology. Her charcoal drawings of urban spaces have been widely exhibited both locally and internationally. She represented Singapore in the <i>Singapore Biennale 2008</i> and exhibited at the <i>11th International Architecture Biennale</i> in Venice the same year. Ling Nah was presented with the Young Artist Award (Visual Arts) by the National Arts Council, Singapore in 2004. Her solo show <i>Unfamiliar Familiarity</i> was exhibited at FOST Gallery in 2009.
Location	FOST Gallery 1 Lock Road #01-02, Gilman Barracks Singapore 108932
MRT	Queenstown • Labrador Park
Bus	Opposite Alexandra Point: 51, 100, 195
Gallery Hours	Tue–Sat: 11am–8pm Sun: 10am–6pm Mon/Pub Hol: Open by appointment
Admission	Free
Enquiries	Call 8230 2822 or e-mail info@fostgallery.com
