

For Immediate Release

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The Drawing Room (Contemporary Art) presents

SHORT MEMORY

A survey exhibition of the gallery's artists from the Philippines

15 September – 24 October 2012

Blk 5 Lock Road, #01-06 Gillman Barracks, Singapore 108933

Tel 6694 3289, www.drawingroomgallery.com

Singapore, 29 August 2012 – One of Manila's longest-running contemporary art gallery is launching their exhibition space in Gillman Barracks, Singapore. The inaugural exhibition presents artists from the Philippines that The Drawing Room has been working with through its fourteen years in the industry. Titled "Short Memory", the show gathers new pieces or major works that best resonate and represent the fifteen artists' practices. The artists are: Alfredo and Isabel Aquilizan, Vermont Coronell II, Roderico Jose Daroy, Kawayan De Guia, Kiko Escora, Roberto Feleo, Alvin Gregorio, Riel Hilario, Troy Ignacio, Nikulas Lebajo, Jose Legaspi, Diokno Pasilan, Mark Salvatus, Lirio Salvador and Trek Valdizno.

This event represents the artists' inquiries into aesthetic formats and contemporary practices that occur in the mingling of cosmopolitan and arcane cultures in Manila. The artists' critical and experientially-grounded methods portray a specific Philippines operating on a chaotic syntax between private and public spaces. "Short Memory" convenes assemblage vis-à-vis painting, sculptural traditions infused with contemporary narratives and personal imagery underlying in themes of the city.

The exhibition runs from 15 September to 24 October 2012 in The Drawing Room, Blk 5 Lock Road, #01-06 Gillman Barracks.

Appendix A:

ABOUT THE DRAWING ROOM

The Drawing Room is a contemporary art gallery founded by Cesar Villalon Jr. on February 1998 in Metro Manila, Philippines. It mostly features established artists from the Philippines whose respective practices investigate the complementary and often merging positions among their oeuvre, their lifestyles and the realities that make up a complex society.

The gallery exists in a dynamic and in-depth platform with its artists – through its support in interdisciplinary artistic process and a strategic and critical program of presentation in international art fairs and collaborations with institutions and other venues. The Drawing Room assists public art institutions in Manila and the region through exhibitions and acquisitions of Filipino contemporary art.

Appendix B:

GALLERY HOURS AND DETAILS

Tuesdays – Saturdays: 11am to 8pm

Sundays: 10am to 6pm

Closed on Mondays and public holidays

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