

THE DRAWING ROOM

Artists/ Vermont Coronel II, Troy Ignacio, Renan Ortiz, Mark Salvatus and Louie Talents

Title/ Populus

Opening Reception/ 4pm, Saturday, 10 November 2012

Exhibition Dates/ 11 November – 4 December 2012

About the exhibition/

Populus assembles five emerging artists from the Philippines whose practices are informed by contemporary urban language. This exhibition plays on dichotomies of structure and infrastructure as well as the city's physical landscape vis-à-vis cosmopolitan dynamics. The artists use a variety of medium to portray the experiences of the city that touched them.

Populus will touch us as Coronel, Ignacio, Ortiz, Salvatus and Talents cast both an anesthetic and anarchic haze over the fecund and shifting terrain of the city.

About The Drawing Room/ The Drawing Room is a contemporary art gallery founded by Cesar Villalon Jr. on February 1998 in Metro Manila, Philippines. It mostly features established artists from the Philippines whose respective practices investigate the complementary and often merging positions among their oeuvre, their lifestyles and the realities that make up a complex society.

The gallery exists in a dynamic and in-depth platform with its artists – through its support in interdisciplinary artistic process and a strategic and critical program of presentation in international art fairs and collaborations with institutions and other venues. The Drawing Room assists public art institutions in Manila and the region through exhibitions and acquisitions of Filipino contemporary art.

Exhibition Venue and Hours/

Blk 5 Lock Road, #01-06 Gillman Barracks, Singapore 108933

Tel # 6694 3289, www.drawingroomgallery.com

Tuesdays – Saturdays: 11am to 8pm

Sundays: 10am to 6pm

Closed on Mondays and public holidays