

# EQUATOR ARTPROJECTS

## PRESS RELEASE

### ***Surrounded by Water, Over the Water***

Group exhibition by Jonathan Ching, Mariano Ching, Lena Cobangbang, Louie Cordero, Geraldine Javier, Keiye Miranda, Mike Munoz, Yasmin Sison, and Wire Tuazon.

30 November 2012 - 13 January 2013

Equator Art Projects is pleased to present ***Surrounded by Water, Over the Water***.

In 1998, there were few opportunities in Manila for young artists to exhibit experimental artworks. *Surrounded by Water* began as an alternative art space initiated by Wire Tuazon along the Manila East Road in Angono. Two years later the space was moved to Edsa, and subsequently to Cubao, before it closed in 2006. Throughout its six-years of active programming, *Surrounded by Water* established itself as the space for young artists to express themselves and to experiment without restraint. Apart from being an alternative art space, *Surrounded by Water* was also known as a collective of artists, many of whom went on to develop successful solo careers.

***Surrounded by Water, Over the Water*** attempts to revisit *Surrounded by Water* as a space and as a collective. The nine artists now most associated with *Surrounded by Water*: Jonathan Ching, Mariano Ching, Lena Cobangbang, Louie Cordero, Geraldine Javier, Keiye Miranda, Mike Munoz, Yasmin Sison, and Wire Tuazon, are coming together to present new works, large and small. As a revisitation of *Surrounded by Water* as a space, there will be a presentation of documentary material on the history of the group.

#### **CATALOGUE**

***Surrounded by Water, Over the Water*** will be accompanied by a catalogue which explores the nature of artist-run-spaces and collectives, as well as comparison between the artists' earlier works and their current practice. The catalogue will be available for sale at Equator Art Projects. Price to be advised.

#### **EXHIBITION OPENING & ARTISTS' TALK**

***Surrounded by Water, Over the Water*** will open on Friday, 30 November 2012 at Equator Art Projects, with an artists' talk session from 4.30pm to 6.30pm, followed by opening reception from 6.30pm to 10pm. Artists to present: Mariano Ching, Geraldine Javier, Keiye Miranda, Yasmin Sison, and Wire Tuazon.

***Surrounded by Water, Over the Water*** will be part of Philippine Art Trek VI organized by the Philippines Embassy in Singapore.



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### **About Equator Art Projects**

The newly established Equator Art Projects is a sister gallery to one of the top Indonesian galleries – Langgeng Art Gallery. Equator Art Projects represents a core group of acclaimed Indonesian artists, and exhibits works of artists from the region, especially Singapore and the Philippines. Equator Art Projects aims to be a platform for art that is intelligent, sensuous, and “of-this-moment” — be it painting, sculpture or of a conceptual heritage. It also aims to contribute to the study of Southeast Asian art history through its exhibitions and publications.

### **About Gillman Barracks**

Gillman Barracks (GB) is Asia’s up-and-coming destination for contemporary art. It will be distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after British general Sir Webb Gillman, GB is set amid lush greenery and was once a stronghold to the First Battalion of the Middlesex Regiment. The conserved colonial barracks will house galleries and creative businesses, as well as the Centre for Contemporary Art (CCA) Singapore. The international galleries will feature diverse and ever-changing contemporary art exhibitions, while CCA Singapore will bolster the region’s visual arts landscape through its international artist residency, research and exhibition programmes. By fostering cultural exchange and creation, showcasing the best and most innovative art of our times, as well as generating discourse and research, CCA Singapore will establish Singapore as an important centre for contemporary art in Asia. Gillman Barracks was officially launched on 14 September 2012, and is open to public since 15 September 2012. The Centre for Contemporary Art (CCA) Singapore will open in 2013. More information on Gillman Barracks can be found at [www.gillmanbarracks.com](http://www.gillmanbarracks.com).

### **About Philippine Art Trek**

Since it was first organized by the Philippine Embassy in Singapore in 2007, Art Trek has grown to become one of the biggest annual expositions of Philippine art outside the country. By bringing together established and emerging Filipino artists and showcasing their works in some of Singapore's top art galleries and spaces, Art Trek has boosted awareness of the dazzling art being produced in the archipelago and helped broaden the market for Filipino artists without sacrificing their artistic integrity and creative expression.

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### EVENT INFORMATION

#### **Exhibition**

*Surrounded by Water, Over the Water*, a group exhibition by Jonathan Ching, Mariano Ching, Lena Cobangbang, Louie Cordero, Geraldine Javier, Keiye Miranda, Mike Munoz, Yasmin Sison, and Wire Tuazon.

#### **Venue**

Equator Art Projects  
47 Malan Road  
#01-21 Gillman Barracks  
Singapore 109444

#### **Exhibition dates**

30 November 2012 – 13 January 2013

#### **Exhibition opening**

Friday, 30 November 2012  
Artists' talk by Mariano Ching, Geraldine Javier, Keiye Miranda, Yasmin Sison, and Wire Tuazon: 4.30pm – 6.30pm

Opening reception: 6.30pm – 10pm  
RSVP at [info@eqproj.com](mailto:info@eqproj.com) by 29 Nov

#### **Admission**

Free

#### **Nearest MRT Station**

Labrador Park

#### **Gallery hours**

Tuesday to Saturday: 12pm–7pm  
Sunday: 12pm–6pm  
Closed on Mondays and Public Holidays

#### **Website**

[www.eqproj.com](http://www.eqproj.com)

#### **For more information, please contact**

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(+65) 6694 3727

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Jonathan Ching, *Breathe*, 2012, oil on brass + harmonica, 18"x 24"

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Mariano Ching, *Drifting Into Space*, 2012, encaustic on paper and wood, dimensions variable

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Lena Cobangbang, *Untitled (Bed)*, 2012, embroidery on used bed sheet, 98.4" x 91.7"

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Geraldine Javier, *The Ash Garden*, 2012, oil on canvas, 80" x 63"



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Yasmin Sison, *Sophie and the Goldfish*, oil on canvas, 79" x 59"