

AGOSTINO BONALUMI
THE GLASS OF SHADOWS
Works from Sixties to the Present

PARTNERS & MUCCIACCIA
Blk 6 Lock Road #02-10 Gillman Barracks S108934
07th December 2012 – 24th February 2013

Partners & Mucciaccia Gallery dedicates 8 December 2012 to 24 February 2013 to a leading figure in abstract art - the great Italian artist, Agostino Bonalumi (Vimercate, Milan, 1935). Featuring an overview of work from the artist's five-decade career, this large and impressive exhibition will be his first solo show in Asia. Together with Enrico Castellani and Piero Manzoni, and supported by such figures as Lucio Fontana and Gillo Dorfles, Bonalumi became the life and soul of Milan's cultural and artistic scene during the Sixties. He is celebrated for his "estroflessioni" – shaped and "everted" canvases - dating back to 1959-1960, which marked his artistic maturity; the canvas surface is modelled by a wooden support structure, and the reliefs that can be obtained on monochrome fields (white, blue, red, black, and grey) create abstract perceptual patterns. This amazing artist has always remained faithful to a synthesis between rational precision and sensory impact. From the sixties to the present, Bonalumi stands out as one of the leading exponents of a "hard" conception of art as a tactile experience halfway between painting and sculpture. The powerful sensory impact and the rigorous geometric order that deftly combines environment and light to create magical effects make Bonalumi the Italian representative artist of the hard conception of art, which through the tactile experience redefines the boundaries of the visible.