

PRESS RELEASE

14 January 2013

## ARNDT takes project space at Gillman Barracks in Singapore

Matthias Arndt is happy to announce that ARNDT will open at Gillman Barracks in Singapore on January 18th 2013. ARNDT Singapore is a project space, viewing room and Asian office for internationally renowned art dealer Matthias Arndt.

The Singapore premises is situated in the new art destination, Gillman Barracks, which is located in the center of Singapore that houses galleries and creative businesses, as well as the Centre for Contemporary Art (CCA) opening in 2013.

ARNDT Singapore will be staging shows of leading international artists as well as projects and curated shows featuring Southeast Asian art. The Singapore office will enable ARNDT to further develop both private and corporate collections and artist management in the Asia-Pacific region.

Born 1968 in Frankfurt/Main Germany, Matthias Arndt moved to Berlin and founded the gallery Arndt & Partner in 1994. Arndt presented more than 270 exhibitions, participated in the major art fairs Art Basel, Art Basel Miami, FIAC, FRIEZE, Art Basel Hong Kong and published over 60 books and artist monographs. Over the past 25 years in the art business Matthias Arndt has established himself as a pioneering connoisseur of the Berlin art scene and an expert authority in the field of international contemporary art.

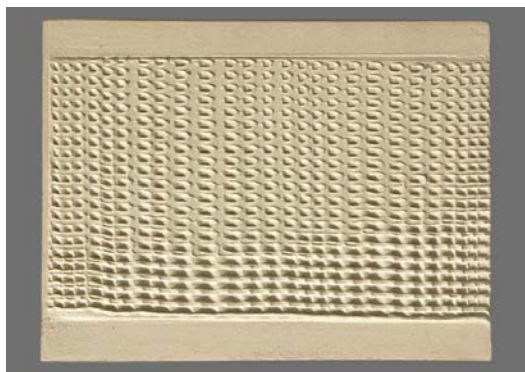
### Opening show:

#### Otto Piene, Heinz Mack and ZERO: Light & Reflection

January 18th to February 28th 2013

Exhibition opening: January 18<sup>th</sup>, 6 – 9 p.m.

ARNDT is pleased to present *Otto Piene, Heinz Mack and ZERO: Light & Reflection*, the opening show of the new Singapore project space exhibiting works by Otto Piene, Heinz Mack, Lucio Fontana and Yves Klein.

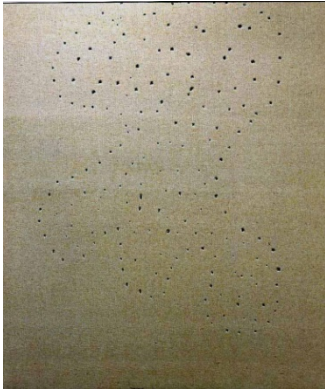


Heinz Mack  
Untitled, 1959  
Resin on burlap on wood  
33 x 43 x 2 cm | 12.99 x 16.93 x 0.79 in

The ZERO Group, celebrated worldwide in museums and collections with planned shows at Grand Palais Paris, Solomon R. Guggenheim Museum NYC, and Stedelijk Museum in Amsterdam from spring 2013 to 2015, has been founded by Otto Piene and Heinz Mack (and Günther Uecker) in 1958, with the goal of revolutionising post-war art, leaving received principles of art behind.

# ARNDT

From now, light and movement was the central point of their art. What had begun in Düsseldorf, Germany, would develop in less than a decade into one of the most significant avant-garde movements of the 20th century.



Lucio Fontana  
18 Concetto Spaziale, 1960  
Linen  
92,4 x 73 cm | 36.38 x 28.74 in

When ZERO disbanded in 1966, the group had collaborated with a wide range of artist – such as Lucio Fontana, Yves Klein, Piero Manzoni, Jean Tinguely and Yayoi Kusama. After more than half a century of ZERO, the group is once again becoming a centre of public attention; therefore it was only a matter of time that the three exceptional artists Otto Piene, Heinz Mack and Günther Uecker would equalise with the wider circle of ZERO members on the international art landscape and market.

Opening Hours: 18 – 27 January 2013, Tue – Sat 11-7 pm | Sun 12 – 6 pm

And by appointment: [singapore@arndtberlin.com](mailto:singapore@arndtberlin.com)

ARNDT Fine Art Singapore Pte. Ltd.

Gillman Barracks, 22, Lock Road, #01-35

Singapore 108939

Phone: +65 82601912 | Email: [singapore@arndtberlin.com](mailto:singapore@arndtberlin.com) | [www.arndtberlin.com](http://www.arndtberlin.com)

---

## ARNDT at Art Stage Singapore:

Booth Nr. **C01-04**, January 23rd to January 27<sup>th</sup> 2013



Entang Wiharso  
Rejected Landscape, 2012  
Oil on canvas  
285 x 500 cm | 112.2 x 196.85 in

## Artists exhibited:

Jitish Kallat | Heinz Mack | Maha Malluh | Eko Nugroho | Mike Parr | Otto Piene | Ariadhitya Pramuhendra | Chiharu Shiota | Agus Suwage | Entang Wiharso | Qiu Zhi Jie

For more information and press pictures please contact: [info@arndtberlin.com](mailto:info@arndtberlin.com) | Phone: +49 30 206 138 70