

Paintings to be looked at for more than ten seconds: Indonesian Painting I

Group exhibition by nine Indonesian painters

Curated by Tony Godfrey

18 January – 24 February 2013

Equator Art Projects is pleased to present ***Paintings to be looked at for more than ten seconds: Indonesian Painting I***.

What makes a good painting? How do you know that a painting is a good one? One definition is something that you can look at for more than ten seconds - that a good painting is one you want to come back to again and again - and each time you look again you discover new things. Indonesian paintings often have strong, powerful images, but they are often complex and subtle. This exhibition of recent paintings by nine Indonesian painters will seek to show that.

Paintings to be looked at for more than ten seconds: Indonesian Painting I will be the first in a series of exhibitions at Equator Art Projects that not only present works by the best and most active Indonesian painters, but also to allow them to discuss their intentions, subjects and working methods. This series will culminate in 2014 with the publication of a book on Contemporary Indonesian Painting by Tony Godfrey.

Paintings to be looked at for more than ten seconds: Indonesian Painting I will feature works by Arahmaiani, Dadang Christanto, Heri Dono, Arin Dwihartanto, Eddie Hara, F.X. Harsono, M. Irfan, J. Ariadhitya Pramuhendra, and Agus Suwage.

EXHIBITION OPENING AND PUBLIC PROGRAMMES

Paintings to be looked at for more than ten seconds: Indonesian Painting will open on Friday, 18 January 2013 at Equator Art Projects, with cocktail reception from 6.30pm – 10pm.

Public lecture: *Looking at paintings for more than ten seconds (an introduction by Tony Godfrey)*: Sunday, 20 January 2013, 2pm – 3pm.

Extended opening hours: On Friday, 25 January 2013, Equator Art Projects will extend its gallery opening hours to close at 10.30pm.

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About Equator Art Projects

The newly established Equator Art Projects is a sister gallery to one of the top Indonesian galleries – Langgeng Art Gallery. Equator Art Projects represents a core group of acclaimed Indonesian artists, and exhibits works of artists from the region, especially Singapore and the Philippines. Equator Art Projects aims to be a platform for art that is intelligent, sensuous, and “of-this-moment” — be it painting, sculpture or of a conceptual heritage. It also aims to contribute to the study of Southeast Asian art history through its exhibitions and publications.

About Gillman Barracks

Gillman Barracks (GB) is Asia’s up-and-coming destination for contemporary art. It will be distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after British general Sir Webb Gillman, GB is set amid lush greenery and was once a stronghold to the First Battalion of the Middlesex Regiment. The conserved colonial barracks will house galleries and creative businesses, as well as the Centre for Contemporary Art (CCA) Singapore. The international galleries will feature diverse and ever-changing contemporary art exhibitions, while CCA Singapore will bolster the region’s visual arts landscape through its international artist residency, research and exhibition programmes. By fostering cultural exchange and creation, showcasing the best and most innovative art of our times, as well as generating discourse and research, CCA Singapore will establish Singapore as an important centre for contemporary art in Asia. Gillman Barracks was officially launched on 14 September 2012, and is open to public since 15 September 2012. The Centre for Contemporary Art (CCA) Singapore will open in 2013. More information on Gillman Barracks can be found at www.gillmanbarracks.com.

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EVENT INFORMATION

Exhibition

Paintings to be looked at for more than ten seconds: Indonesian Painting, a group exhibition by nine Indonesian painters: Arahmaiani, Dadang Christanto, Heri Dono, Arin Dwihartanto, Eddie Hara, F.X. Harsono, M. Irfan, J. Ariadhitya Pramuhendra, and Agus Suwage.

Venue

Equator Art Projects
47 Malan Road
#01-21 Gillman Barracks
Singapore 109444

Exhibition dates

18 January – 24 February 2013

Exhibition opening

Friday, 18 January 2013
Opening reception: 6.30pm – 10pm
RSVP at info@eqproj.com by 17 January

Admission

Free

Nearest MRT station

Labrador Park

Link to map

<http://gothere.sg/maps - q:109444>

Gallery hours

Tuesday to Saturday: 12pm–7pm
Sunday: 12pm–6pm
Closed on Mondays and Public Holidays

Website

www.eqproj.com

For more information, please contact

theresia@eqproj.com
(+65) 6694 3727

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Arahmaiani, *Sonam*, acrylic on canvas, 200 x 360 cm diptych, 2012



M Irfan, *I Hear, I See, I Learn*, mixed media on canvas, 175 x 225 cm, 2010

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FX Harsono, *Journey to the Past*, acrylic on canvas, 180 x 130 cm, 2013



Agus Suwage, *Relation in Time*, oil and acrylic on canvas, 150 x 120 cm, 2012

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J Ariadhitya Pramuhendra, *Surgery Preparation for Luke's Body*,
charcoal on canvas, 150 x 200 cm, 2012.

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Arin Dwihartanto, *Merapi Volcanic Ash Series 7*, pigmented resin,
merapi volcanic ash mounted on wood, 136.5 x 180.5 cm, 2012

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Eddie Hara, *The Fifth Fight*, acrylic on canvas, 150 x 150 cm, 2012-2013