

For Immediate Release
23 November 2012

The Drawing Room (Contemporary Art) presents
PROTOTYPES
by *Alfredo and Isabel Aquilizan*
19 January - 24 February 2013

This exhibition presents the Aquilizans' tendencies towards scale and materiality of objects habitually associated with transportation and mobility. The language that structures their new sculptures are based on the organic, germinating process of informal urban settlers in the Philippines superimposed with constructivist formalism. The series in this exhibition will also refer to the overarching body of work such as *Project: Another Country*.

This is a new project by artist-collaborative of husband and wife Alfredo and Isabel Aquilizan, Australia-based Filipino artists who are widely respected and engaged in the global artistic community. Their works address current modes of thought in cultural issues of migration and diaspora, overall the human condition to belong and to make sense of being displaced.

ABOUT THE DRAWING ROOM

The Drawing Room is a contemporary art gallery founded by Cesar Villalon Jr. on February 1998 in Metro Manila, Philippines. It features established and emerging artists from the Philippines whose respective practices investigate the complementary and often merging positions among their oeuvre, their lifestyles and the realities that make up a complex society.

The gallery exists in a dynamic and in-depth platform with its artists - through its support in interdisciplinary artistic process and a strategic and critical program of presentation in international art fairs and collaborations with institutions and other venues. The Drawing Room assists public art institutions in Manila and the region through exhibitions and acquisitions of Filipino contemporary art.

GALLERY DETAILS

Blk 5 Lock Road, #01-06 Gillman Barracks, Singapore 108933

Tel +65 6694 3289

www.drawingroomgallery.com

Tuesdays - Saturdays: 11am to 7pm

Sundays: 11am to 6pm

Closed on Mondays and public holidays

Free admission

Nearest MRT: Labrador Park

For press images and interviews, please contact Ai Lian at

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