

PHOTO RELEASE

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02 June 2013

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SITTIN IN AAW
LAWRENCE MALSTAF
TAMMO RIST
EMILIJA SKARNULYTE
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HANS CHRISTIAN VAN NIJKERK
**MELANCHOLY LOVER OF
A VANISHED SPACE**

curated by Tanya Busse &
Jet Pascua of Small Projects
07 - 30 June 2013

MELANCHOLY LOVER OF A VANISHED SPACE

curated by Tanya Busse and Jet Pascua
in collaboration with Small Projects

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"Melancholy lover of a vanished space, he cannot, in fact, get over his having abandoned a period of time. The lost paradise is a mirage of the past that he will never be able to recover." -Julia Kristeva

Melancholy Lover of a Vanished Space is a collection of video works which explore the idea of liminality and transience. Marked by migration, whether it be exile, dislocation or immigration, and vast changes in contemporary demographic movements and greater global mobility, the exhibition brings together artists who challenge traditional approaches and chose to focus on trajectories rather than destinations. These films invite viewers to be transported into personal and political spaces that reflect larger shifts in the world today.

Siri Hermansen's films "*Chernobyl Mon Amour*" and "*Land of Freedom*" are two parallel projects capturing unusual microperspectives on methods of survival and processes of adaptation, offering an alternate view of what is commonly presented in scientific reports and in the media about the social, economic and environmental aspects of Chernobyl and Detroit.

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Tammo Rist's "*The Ritual*" shows the interesting dynamics and the underlying tension along the border between Russia and Norway.

Lawrence Malstaf's "*Shrink*" is a performance video of a man suspended and vacuum-packed just above ground and struggles for moving and breathing space.

Sittin In Aaw, an artistic duo composed of artists Miriam Halle and Kari Storø will present "*Search*," which is a work about one's own past, present and immediate future.

Matti Aikio's "*Nomad Talk*" allows us to get a glimpse of how the Sami people define and relate to place, home, animals and nature.

Emilija Skarnulyte presents "*Aldona*", a video about the artist's own grandmother who was blinded after the Chernobyl disaster in April of 1986.

Vanessa Albury's "*Liminal Space*" deals with watching and being watched, fiction and truth, real and made up.

Kristin Tårnes asks artists about why they choose to be artists and how they define their roles within society in her film "*Why, Where, How?*".

Kristine Halmrast's works explore voice and identity often in absurd and unexpected conversation in an unsolvable power game between personalities. For this exhibition she will show "*Soliloquist*".

Hans Christian van Nijkerk challenges our perception and relation to time and space in his performative video, "*Reversible*".

Kaia Hugin will show part of "*Motholic Mobble*", a series of performance videos which give us a glimpse of how our dreams would look if we are able to bring a camera and film them.

The exhibition is a result of a collaboration between Silverlens and Small Projects and curated by artists Tanya Busse and Jet Pascua. Small Projects is an artist-run space located in Tromsø, Norway founded by Filipino artist Jet Pascua.

Melancholy Lover of a Vanished Space runs from 07-30 June 2013 at Silverlens Gillman Barracks at 47 Malan Road, #01-25 Gillman Barracks, Singapore 109444.

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