

FOR IMMEDIATE RELEASE

Mizuma Gallery presents first show in Singapore by Japanese anime and video-game legend Yoshitaka Amano.

Mythopoeia

7 JUNE - 14 JULY 2013

Mizuma Gallery is delighted to present *Mythopoeia*, the first solo exhibition in Singapore by the multitalented Japanese creator Yoshitaka Amano (61) from 7 June to 14 July 2013. The show, composed of several large and smaller automotive paint on aluminum paintings, explores the personal mythology nurturing the soul of the creative mind behind worldwide video-game success [*Final Fantasy*](#). The artist will be present at the opening reception on 7 June (6-9pm) in [Gillman Barracks](#).

In the present exhibition gods, heroes, androids, beasts and monsters from every corners of the space-time dimensions and beyond, burst through the pictorial surface in an explosion of acid colours to create "the universe I want to draw, one that none has ever seen; an unimaginable world, beyond time and space, where mystery, fantasy, light and darkness, everything merges in a transcendent and infinite universe" says Amano. "Mythopoeia", as used by philologist and fantasy author J. R. R. Tolkien in the 1930s, refers to the creation of mythologies by a single person.

Since joining the animation industry when hired by [Tatsunoko Production](#) at age 15, the career of Amano as one of Japan's most emblematic creators has spanned from animation and video game character design ([Science Ninja Team Gatchaman](#), [Final Fantasy](#)), to book cover illustration ([Vampire Hunter D](#)) and scenic design, always bringing success: the [Final Fantasy](#) video-game franchise had sold over 100 million units worldwide as of June 2011. Whatever the work, Amano draws his inspiration from equally diverse sources: Japanese woodblock print and post-war manga, American pop art and comics, Europe's Art Nouveau, ballet and opera, Hindu and Buddhist legends. They all merge to nourish the artist's singular and limitless "mythological system".

Mythopoeia is Yoshitaka Amano's first exhibition at Mizuma Gallery. He has exhibited extensively around the world since the early 90's. In 2013, Amano will participate in the first edition of [Art Basel Hong Kong](#) (23-26 May) and [Personal Structures "Time-Space-Existence"](#) (1 June-24 November) during the [55th Venice Biennale](#), Italy. Throughout his career he has won several awards including the Seiun Award for Best Artist of the Year (1983-86, 2007), and the Eisner Award (2000) for [The Sandman: The Dream Hunters](#) in collaboration with Neil Gaiman.

Yoshitaka Amano is available for interviews in Singapore on 6, 7 and 8 May.

Opening Reception

Friday, 7 June 2013, 6PM

Exhibition will open on Friday, 7 June 2013, 6PM. The artist will be present.

Gallery Profile

Mizuma Gallery was first established in Tokyo by Sueo Mizuma in 1994 with the mission of promoting Asian and Japanese artists both on the local and international contemporary art scenes. Its Singapore opening will be the 3rd expansion for Mizuma Gallery with current spaces in Tokyo, Japan and Beijing, China. Mizuma Gallery is a key gallery for the development of Japanese contemporary art and has exhibited at important art fairs such as ARCO (Madrid), Armory Show (New York), Frieze (London), FIAC (Paris), Basel Miami (Miami) and Hong Kong Art Fair (Hong Kong).

About Gillman Barracks

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It will be distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after British general Sir Webb Gillman, GB is set amid lush greenery and was once a stronghold to the First Battalion of the Middlesex Regiment. The conserved colonial barracks will house galleries and creative businesses, as well as the Centre for Contemporary Art (CCA) Singapore. The international galleries will feature diverse and ever-changing contemporary art exhibitions, while CCA Singapore will bolster the region's visual arts landscape through its international artist residency, research and exhibition programmes. By fostering cultural exchange and creation, showcasing the best and most innovative art of our times, as well as generating discourse and research, CCA Singapore will establish Singapore as an important centre for contemporary art in Asia. Gillman Barracks was officially launched on 14 September 2012, and open to public from 15 September 2012. The Centre for Contemporary Art (CCA) Singapore will open in 2013. More information on Gillman Barracks can be found at www.gillmanbarracks.com.

Contact

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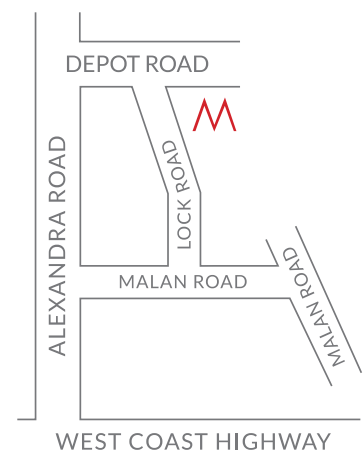
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Hours Tue-Sat 11-7 Sun 11-6



Yoshitaka Amano



White Hero

2013

Acrylic and automotive paint on aluminium panel

300 x 240 x 10 cm

©Yoshitaka Amano,
Courtesy of Mizuma Gallery

Yoshitaka Amano



Creation

2007

Acrylic and automotive paint on aluminium panel

240 x 500 x 10 cm

©Yoshitaka Amano,
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