PETER ZIMMERMANN

crystal & fruits

Galerie Michael Janssen Singapore May 18 – July 7, 2013 Opening May 17, 2013, 7.00 – 9.00pm



FOR IMMEDIATE RELEASE

Galerie Michael Janssen Singapore is pleased to announce **Peter Zimmermann**'s first solo exhibition in Southeast Asia, **crystal & fruits**.

Peter Zimmermann deconstructs traditional pictorial concepts in his works and reveals the defining cultural power of visual practices. It is an aesthetic of illusion being enacted here by means of diverse simulation techniques, such as cover versions, sampling and remixing. Peter Zimmermann's painting defies all attempts at categorization and has been using epoxy resin for his pictures for over two decades. With their intense colours, the various layers of epoxy interact with each other in order to create the nuances that take on a captivating luminescence and take on an organic form, giving the artworks a sculptural presence and a spatial impact.

Peter Zimmermann, born 1956 in Freiburg, lives and works in Cologne. He studied at the Academy of Art and Design in Stuttgart. From 2002 to 2007, he was a professor at the Academy of Media Arts in Cologne.

Zimmermann's exhibitions have featured at important international exhibitions, including the Foundation Bruxelles in Belgium, Kunsthalle Nürnberg in Nuremburg in Germany, the 2007 Moscow Biennale, the 1999 Liverpool Biennale in England, the 1993 Venice Biennial in Italy, Museum of Art, Ohio, USA, Museum der Moderne, Salzburg, Museum fur Moderne Kunst, Frankfurt, Museum Moderner Kunst, Wien, Museum Ritter, Stuttart, Neues Museum Weserburg, Bremen, Kunsthaus Hamburg, Foundation Bruxelles in Belgium, Museum Dhondt-Dhaenens, Deurle, Henry Moore Foundation and the Barnard Castle Darlington. Zimmermann's works belong to the most important Public Collections: Fondation Cartier Pour l'Art Contemporain, Paris, France; Musée d'Art moderne de la Ville de Paris, France; Centre Georges Pompidou (Amis du musée national d'Art moderne), Paris, France; Bibliothèque Nationale, Paris, France; Museum Moderner Kunst, Frankfurt/Main, Germany; Staatsgalerie Stuttgart, Stuttgart, Germany; Museion, Bolzano, Italy; Museum of Fine Arts, Boston, USA; New Orleans Museum of Modern Art, New Orleans, USA; Museum of Modern Art, New York, USA, New York Public Library, New York, USA and Columbus Museum of Art, Ohio, USA.

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