

Re-Reading-- Group Exhibition ShanghART Singapore, Singapore

Opening: May 3, 2013

Duration: May 3, 2013—July 7, 2013

Opening hours: 11am to 7pm, Tue to Sun (Mon closed)

Artists: : DING Yi JI Wenyu LI Shan MadeIn Company PU Jie SHEN Fan XU Zhen YU Youhan ZHANG Qing

Exhibition venue: ShanghART Singapore

9 Lock Road, 02-22, Gillman Barracks Singapore, 108937

Press release

Artworks invite us to read them over and over again, because good artworks will constantly create new dialogue ways or content together with viewers. For example, people may obtain new interpretations or opinions towards the same work when the context changes.

“**Re-Reading**”, ShanghART Gallery’s group show in Singapore, attempts to inspire visitors to explore and experience novel receptions from the artworks in different time, space and cultural contexts; it tries to stimulate visitors to be more sensitive towards the relationship between artworks and context.



ShanghART gallery was initiated in 1996 in Shanghai. It has since grown to become one of China’s most influential art institutions and a vital resource to the development of contemporary art in China with two spaces in 50 Moganshan Road

*(Main Space and H-Space), a public warehouse space in West of **Shanghai** (ShanghART Taopu), a gallery space **in Beijing** and a newest space in **Singapore** and representing over 40 artists.*

Being recognized for its importance ShanghART became the initial gallery from China participating in major international art fairs like Art Basel and Fiac, Paris. ShanghART gallery also enjoys the great respect of being among the 75 most influential galleries selected in Thames & Hudson's publication "International Art Galleries: Post-war to Post-millennium."