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reference:

Neli Go

+65 9782 3013

neli@silverlensgalleries.com

SINGAPORE

47 Malan Road

#01-25 Gillman Barracks

Singapore 109444

T +65 6694 4077

F +65 6694 4077

M +65 9782 3013

www.silverlensgalleries.com

info@silverlensgalleries.com

Tue-Sat 12nn-7pm | Sun 12nn-6pm

Locus by POKLONG ANADING



Image: Poklong Anading, Locus, 2013 (video still)

POKLONG ANADING

Locus

Curated by Gary-Ross Pastrana

exhibition dates:

22 Nov - 22 Dec 2013

opening reception:

22 Nov, Fri, 7-9pm

In Conversation: Poklong

Anading + Gary-Ross Pastrana:

23 Nov, Sat, 3pm

Silverlens Gillman Barracks is proud to present Locus, the first solo exhibition of works by Filipino artist Poklong Anading in Singapore.

Fresh from a residency in Bandung, Indonesia, Anading (b.1975) will present a suite of recent projects characterized by his seemingly instinctive ability of uncovering links and hidden connections between such diverse subjects like street performing (busking), analysis of progress in the Built City and the rituals of daily, urban living.

Anading has been described as an alchemist of the ordinary¹. Partial to process, he is wont of setting up systems or mechanics that would allow his works to create and compose themselves, resulting in pieces that are steeped in chance and ambiguity, where even the accidental is respected well enough to be incorporated into the work, as if cues from a silent collaborator.

From footages of inverted skylines to a street performing monkey walking on stilts, from layered photographs of towering cranes arranged by gravity to cosmically fallen bread crumbs, Anading effortlessly weaves a grand tale of intertwined narratives that reveal his idiosyncratic storytelling genius.

It could be by design or perhaps by chance, still the image of the sky permeates through each piece, as if a thread that strings the elements together or a common

¹ Jose Perez Beduya, *Poklong Anading, profile for Galerie Zimmermann Kratochwill*

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backdrop, an immense cauldron that catches and keeps everything contained. I surmise that if we venture to observe a little closer, this could actually offer us a rare glimpse into the artist's worldview, and in a strange way, could also mirror or shine a light into our own relative position in the universe as well.

This is the first of series of six exhibitions programmed by Gary-Ross Pastrana for Silverlens Gillman Barracks in Singapore. Succeeding shows will showcase works by leading figures in Contemporary Filipino Art like Maria Taniguchi, Nona Garcia, Yason Banal and Victor Balanon.

Locus by POKLONG ANADING runs from 22 November to 22 December 2013 at Silverlens Gillman Barracks at 47 Malan Road, #01-25 Gillman Barracks, Singapore 109444. Opening reception for the artist will be from 7-9pm on 22 November, Friday. A related gallery event (In Conversation: Poklong Anading + Gary-Ross Pastrana) will be held on the next day, 23 November, Saturday, 3pm. Admission is free.

For inquiries please contact Neli Go, +65.9782.3013 or neli@silverlensgalleries.com.

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