

Country Singapore
Date 05 December 2013

Press Release (for immediate release)

Logical Progressions

Song-Ming Ang

Exhibition Period: 10 January – 02 March 2014

FOST Gallery



About the Exhibition FOST Gallery is proud to present *Logical Progressions*, a solo exhibition by Singaporean artist Song-Ming Ang. Central to Ang's practice is the question, 'What does music mean to us?' Informed by the disciplines of music and visual art, Ang's works span a variety of media, and are often made from the overlapping perspectives of artist, fan, and amateur.

At the heart of *Logical Progressions* lies *Backwards Bach* (2013) - a new, two-channel video of the artist performing on a harpsichord. Having never received piano or harpsichord training, Ang set himself the task of learning to play the *Prelude in C Major* from J. S. Bach's *The Well-Tempered Clavier (Book 1)*. Ang then formulated a 'backwards' version of the *Prelude* and learnt to play it, eventually filming both performances in a Baroque-era villa in Germany.

The exhibition marks the debut of not only *Backwards Bach*, but also *Music Manuscripts* (2013), a new series in which lines are meticulously hand-drawn by the artist onto music manuscript paper, systematically exploring the limits of the medium. Both works reflect the artist's idiosyncratic approach towards art, reconciling conceptual drive with seemingly futile physical labour.

Another work, *Colour Scale* (2010), reveals the seeds of Ang's interest in process and order. Made during his residency at ARCUS Project in Ibaraki, Japan, seven colour photographs of Japanese houses are displayed alongside a glockenspiel, whose keys are spray-painted to match the colours of the houses.

The works in *Logical Progressions* indicate Ang's debt to early Conceptualism and avant-garde music, in which artists such as Sol LeWitt (1928-2007) employed rules and restrictions to create art. Appearing mundane or absurd at first glance, Ang's works often reveal themselves to be thoughtful or humorous.

Essay by Dr. Adele Tan (Singapore), Art Historian and Writer
Artist talk on Saturday, 11 January, 2pm

FOST Private Limited
1 Lock Road
#01-02, Gillman Barracks
Singapore 108932
Telephone 65 6694 3080
Facsimile 65 6694 3081
E-mail info@fostgallery.com
Website www.fostgallery.com

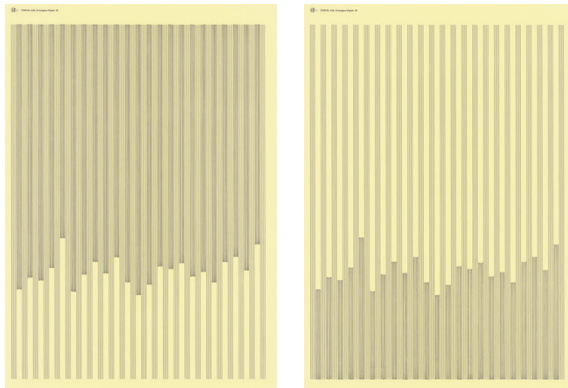
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Press Images



Backwards Bach (video still)
2013
2-channel video (5:20)



Music Manuscript No. 8 – No. 9
2013
Ink on paper
29.7 x 42 cm (each)

Note: Images are not to scale. High-resolution images are available upon request.

About the Artist	Song-Ming Ang (b. 1980) lives and works between Berlin and Singapore. He has presented solo shows with Spring Workshop (Hong Kong), FuturePerfect (Singapore), SoundFjord (London); and exhibited at Künstlerhaus Bethanien (Berlin), Haus der Kulturen der Welt (Berlin), Armory Art Show (New York), Art Basel (Miami Beach), and the 3rd Singapore Biennale. Ang is the 2011 recipient of the Young Artist Award, conferred by the National Arts Council of Singapore.
About Gillman Barracks	Gillman Barracks is a new contemporary art destination in Singapore. Nestled amid lush greenery, this former colonial barracks is now home to local and international art galleries, dining, and creative businesses, as well as the Centre for Contemporary Art (CCA) that will open in late 2013. The CCA will enhance the region's contemporary art landscape through its international artist residency, research and exhibition programmes. For more information, visit please www.gillmanbarracks.com <hr/> GILLMAN BARRACKS
Location	FOST Gallery 1 Lock Road #01-02, Gillman Barracks Singapore 108932
MRT	Labrador Park
Bus	Opposite Alexandra Point: 51, 57, 61, 93, 97, 97e, 100, 166, 175, 963 or 963e
Gallery Hours	Tue–Sat: 11am–7pm Sun: 11am–6pm Mon/Pub Hol: Open by appointment
Admission	Free
Enquiries	Call 6694 3080 or e-mail info@fostgallery.com
