



MEDIA RELEASE

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SINGAPORE'S POSITION AS A CONTEMPORARY ART DESTINATION STRENGTHENS WITH GILLMAN BARRACKS ART GALLERIES LINE-UP

Pioneer art galleries at Gillman Barracks to offer collectors an extensive selection of quality contemporary art from across Asia in one location.

SINGAPORE, 12 January 2012 – The Singapore Economic Development Board (EDB), JTC Corporation (JTC) and the National Arts Council (NAC) jointly announced the list of 13 contemporary art galleries selected as pioneer tenants for contemporary art destination Gillman Barracks.

The list includes well-established galleries that have participated in major international art fairs (e.g., Art Basel and ArtHK) such as *ShanghART Gallery*, *Sundaram Tagore Gallery*, *Tomio Koyama Gallery* and *The Drawing Room*. Also on the list are newly set-up galleries helmed by prominent gallery directors such as Deddy Irianto (*Equator Art Projects*) – founder of Indonesian gallery *Langgeng Gallery* – and Janice Kim (*Space Cottonseed*) who worked for major Korean galleries *Gallery Hyundai* and *Kukje Gallery*. The galleries hail predominantly from Asian countries such as China, Indonesia, Japan, Korea, the Philippines and Singapore. [See annex B for complete art gallery list and profiles]

Art collectors can expect works by top-selling contemporary artists Zeng Fanzhi (*ShanghART Gallery*), Yayoi Kusama (*Ota Fine Arts*) and Agus Suwage (*Equator Art Projects*) at Gillman Barracks. The 13 galleries boast strong artist line-ups, representing acclaimed contemporary artists such as Takashi Murakami (*Kaikai Kiki*) who is best known for his collaborations with luxury brand Louis Vuitton.

“Singapore becomes even more exciting as a contemporary art destination for collectors with these new galleries. They complement the successful Art Stage Singapore, and are supported by excellent art infrastructure such as The Singapore Freeport and art logistics firms,” said Programme Director Eugene Tan, Lifestyle Programme Office, EDB. “With a good mix of contemporary art galleries from different parts of Asia in Gillman Barracks, art collectors can access and enjoy Asian contemporary art in a single location.”

Gillman Barracks is envisioned as an iconic international destination for contemporary art. The 13 galleries will occupy five out of a total of 14 buildings in Gillman Barracks.

Also being established within Gillman Barracks is The Centre for Contemporary Art (CCA) Singapore. The CCA will be one of the key programming platforms to grow the Singapore visual arts ecosystem, particularly in the areas of art production through artist residencies, as well as thought leadership through research and groundbreaking exhibitions.

“Gillman Barracks marks another example of Singapore’s cluster development strategy at work. It will be an enclave of visual artists networking with curators, collectors and

art lovers from Asia and other parts of the world. This will encourage an exchange and infusion of ideas which can further generate new ideas and collaborations,” said Mr. Leow Thiam Seng, JTC’s Director for New Business, Housing and Amenity Cluster.

“To retain the historical heritage of the area, we have made a conscious effort to conserve the military barracks that date back to 1936. Gillman Barracks will be a unique visual arts hub with a difference, a one-stop marketplace for arts businesses located in a place with distinctive character,” said Mr. Leow.

An evaluation panel comprising members from both the public and private sectors selected the galleries based on criteria such as exhibitions portfolio, artist representation, participation in internationally recognised art fairs, gallery director experience and programming plans.

“I’m very pleased with the selection quality. The galleries’ proposed programming plans for the next two years look promising with strong and exciting content to look forward to,” said panel member Mr. Rudy Tseng, a full-time art collector actively involved in the international art scene. Mr Tseng has built a wide collection of Chinese, European, American and Asian contemporary art over 20 years.

“Singapore stands a chance of becoming an arts hub in Asia, given its status as one of region’s most developed cities and the progress it has made in developing its visual arts space,” Mr. Tseng added.

Mr. Khor Kok Wah, NAC Deputy Chief Executive Officer and panel member concurred: “This EDB-JTC-NAC partnership, together with commitment from the commercial art galleries, is an excellent step in the development of Singapore’s visual arts scene as we work towards establishing Singapore as an arts and cultural capital in Asia.”

“I’m especially pleased that Singapore’s FOST Gallery is one of the selected pioneer tenants. Further, with Gillman Barracks comes increased opportunities for Singapore talents to be exposed to international professional practice and make inroads overseas, through the international networks offered by these galleries,” Mr. Khor said.

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For media enquiries, please contact:

Clement Quek
Senior Officer
Marketing and Communications
Singapore Economic Development Board
Tel: 6832 6700
Email: clement_quek@edb.gov.sg

Jaclynn Seah
Manager, Corporate Communications and
Marketing Services
National Arts Council
Tel: 6346 9425
Email: jaclynn_seah@nac.gov.sg

Sara-Jean Yip
Senior Officer, Corporate Communications
Communications Division
JTC Corporation
Tel: 6883 3062
Hp: 9117 1531
Email: sara-jean.yip@jtc.gov.sg

About the Singapore Economic Development Board

The Singapore Economic Development Board (EDB) is the lead government agency for planning and executing strategies to enhance Singapore's position as a global business centre. EDB dreams, designs and delivers solutions that create value for investors and companies in Singapore. Our mission is to create for Singapore, sustainable economic growth with vibrant business and good job opportunities. EDB's 'Host to Home' strategy articulates how we are positioning Singapore for the future. It is about extending Singapore's value proposition to businesses not just to help them improve their bottom line, but also to help them grow their top line through establishing and deepening strategic activities in Singapore to drive their business, innovation and talent objectives in Asia and globally.

For more information, visit www.sedb.gov.sg

About JTC Corporation

JTC Corporation (JTC) is Singapore's leading industrial infrastructure specialist spearheading the planning, promotion and development of a dynamic industrial landscape.

For more than 40 years, JTC has played a key role in the growth of the economy by providing cutting-edge industrial real estate solutions. Some of its landmark projects include wafer fabrication parks, business parks, Biopolis and Fusionopolis at one-north, a chemicals hub on Jurong Island, biomedical parks as well as logistics hubs for various industries. These industrial and business parks are now home to renowned global companies and promising local enterprises.

Today, JTC continues to break new ground with pioneering projects that anticipate and address the needs of industry. The Jurong Rock Caverns look to subterranean depths to optimise land use; Seletar Aerospace Park and Tukang Innovation Park support the growth of new industry clusters in aerospace and innovation activities; CleanTech Park, Singapore's first eco-business park, offers unique clean technology features and also serves as a 'living lab' for the test-bedding and development of green technologies and sustainable urban solutions; and the Jurong Island Version 2.0 initiative plans to cut carbon emissions and enhance competitiveness of the chemicals hub.

As Singapore transforms itself for the future, JTC will partner with its customers to understand their evolving needs and develop appropriate 'future-ready' infrastructure solutions. The Corporation will continue to expand its innovation capacity and offer infrastructure facilities of a calibre that sets the city state apart as an investment location.

JTC will hence position itself as an industrial infrastructure innovator that creates value for its customers by developing the optimal infrastructure solutions that they aspire. This will help differentiate Singapore and propel it to the next level of growth.

For more information on JTC and its products and services, please visit www.jtc.gov.sg.

About the National Arts Council

The National Arts Council (NAC) was set up to spearhead the development of the arts in Singapore while advancing the country's aspiration to be a distinctive global city for the arts. NAC's mission is to nurture the arts and make Singapore's rich and diverse culture an integral part of people's lives. Anchored in the twin strategies of excellence and engagement in the arts, NAC aims to build a vibrant arts sector by creating a conducive environment where the arts are accessible to all, and where artistic talents have the necessary resources and capabilities to excel and achieve long-term sustainability.

For information on NAC's programmes and initiatives, please visit www.nac.gov.sg

ANNEX A – GILLMAN BARRACKS BACKGROUND INFORMATION

About Gillman Barracks

Gillman Barracks is envisioned as an iconic international destination for contemporary art. It will be distinguished as a creative and intellectual centre for the production, discussion and exhibition of contemporary art in Asia. As a home for arts businesses, Gillman Barracks will provide a permanent, centralised platform for the creation, promotion and collection of art.

The Centre for Contemporary Art (CCA) Singapore within Gillman Barracks will be one of the key programming platforms to grow the Singapore visual arts ecosystem, particularly in the areas of art production through artist residencies, as well as thought leadership through research and groundbreaking exhibitions.

This milestone project is jointly developed by the Singapore Economic Development Board (EDB), JTC Corporation (JTC) and the National Arts Council (NAC). EDB's role is to market and promote Gillman Barracks as a home for arts businesses including galleries, as well as to establish CCA. JTC is Gillman Barracks' master tenant and infrastructure developer, while NAC will promote the development of Singaporean artists by supporting their participation in CCA programmes and increase local art literacy through Gillman Barracks.

History of Gillman Barracks

Named after General Sir Webb Gillman, a well-known officer of the British army, Gillman Barracks sits on a site that was formerly a jungle and a swamp. Comprising barrack buildings, married quarters, messes, regimental institutes and sports facilities, it was specially built to accommodate the 1st Battalion, the Middlesex Regiment, which was sent to double the British army's infantry strength in Singapore. It was the site of a fierce battle between the regiment and the Japanese soldiers during the last three days before Singapore fell to the Japanese in February 1942 during the Second World War.

In August 1971, Gillman Barracks was handed over to the Singapore government as part of the British military's withdrawal from Singapore. The Singapore Armed Forces (SAF), in particular the School of Combat Engineers and the SAF 3rd Transport Battalion, moved into the camp and held a passing-out parade there two months later. After the SAF vacated the camp in the 1990s, the buildings were used for commercial purposes, with the change of name to Gillman Village in 1996. The site took back its original name – Gillman Barracks – in 2010.

ANNEX B – COMPLETE ART GALLERY LIST AND PROFILES

No	Gallery name	Country
1	Equator Art Projects	Indonesia
2	FOST Gallery	Singapore
3	Future Perfect	Australia
4	Kaikai Kiki Gallery	Japan
5	Mizuma Gallery	Japan
6	Ota Fine Arts	Japan
7	Pearl Lam Galleries	China
8	ShanghART Gallery	China
9	Silverlens	The Philippines
10	Space Cottonseed	Korea
11	Sundaram Tagore Gallery	USA
12	The Drawing Room	The Philippines
13	Tomio Koyama Gallery	Japan

(1) Gallery name Equator Art Projects

Country of origin Indonesia

Gallery directors Deddy Irianto and Tony Godfrey

Gallery profile The newly established Equator Art Projects is a sister gallery to one of the top Indonesian galleries – Langgeng Gallery. Equator Art Projects represents a core group of acclaimed Indonesian artists such as Agus Suwage and Ay Tjoe Christine, as well as shows works of artists from the region, e.g., Singapore, China and the Philippines.

Equator Art Projects aims to be a platform for art that is intelligent, sensuous and “of-this-moment” - be it painting, sculpture or of a conceptual heritage. It also aims to contribute to the study of Southeast Asian art history through its exhibitions and publications.

Key artists to be featured Agus Suwage, Arahmaiani, Arin Dwihartanto, Ay Tjoe Christine, Bambang "Toko" Wijonarko, Filippo Sciascia and Indieguerillas

(2) Gallery name FOST Gallery

Country of origin Singapore

Gallery director Stephanie Fong

Gallery profile FOST Gallery was established in 2006 to present works by local and international artists ranging from the emerging to the established. Its focus is to sustain a discourse among artists and art enthusiasts alike, through curated exhibitions with an emphasis on stimulating contemporary art practices.

In the short time that the gallery has been in existence, FOST Gallery has built a reputation for itself as one of the more innovative local galleries, showing works by exciting young local artists. A few of them have proceeded to win acclaimed prizes in the local art scene like the 25th UOB Painting of the Year 2006 overall prize (Namiko Chan Takahashi) and the Singapore Art Exhibition Prize 2009 (Chun Kai Feng). FOST Gallery has also co-organised exhibitions of works by international artists like David Hockney, Pablo Picasso and Joan Miró amongst others.

Key artists represented Chun Kai Feng, Chun Kai Qun, Tang Ling Nah, Namiko Chan Takahashi, Adeel Zafar and Phi Phi Oahn

Website www.fostgallery.com

(3) Gallery name Future Perfect

Country of origin Australia

Gallery directors David Teh and Jasper Knight

Gallery profile Future Perfect works with an international roster of contemporary artists. With extensive knowledge and experience in the Asian region and beyond, Future Perfect provides international promotion and representation for contemporary artists, as well as research and advice for collectors, institutions and curators.

The gallery boasts extensive international networks in Europe, Australia and Southeast Asia. It is committed to advancing the practice of the most dynamic and innovative contemporary artists, working across a wide range of traditional and non-traditional media.

Key artists to be featured Adam Cullen, Christian Thompson, Pratchaya Phinthong, Apichatpong Weerasethakul and Ho Tzu Nyen

(4) Gallery name Kaikai Kiki Gallery

Country of origin Japan

Gallery director Takashi Murakami

Gallery profile Kaikai Kiki is a one-of-a-kind organization, which carries out the scouting, cultivation, and management of artists under the watchful eye of Takashi Murakami. With passion and commitment for discovering and developing emerging talent, Kaikai Kiki organizes the GEISAI art fair and other events through which it continues to provide young artists the opportunity to take flight in the international art scene.

The gallery arm of the organization began in 2008 and has also served as a venue for emerging artists to exhibit their works. At present, the gallery operates at locations in Tokyo and Taiwan.

In 2010, it also began operating experimental galleries under a separate name and concept, Hidari Zingaro, which offers opportunities for younger and more experimental artists. Hidari Zingaro regularly opens exhibits at a vigorous rate of 1 to 2 weeks (As of January 2012, 42 exhibits have been opened).

Kaikai Kiki, as an institution, is defined by the nourishment, growth and support of artists.

Key artists represented Takashi Murakami, Aya Takano, Chiho Aoshima, Ob, Friedrich Kunath, Anri Sala, Mark Grotjahn, Chinatsu Ban, Mahomi Kunikata, Mr. and Rei Sato

Website <http://www.kaikaikiki.co.jp/>

(5) Gallery name Mizuma Gallery

Country of origin Japan

Gallery director Mizuma Sueo

Gallery profile Established in 1994 by Mizuma Sueo in Tokyo's Aoyama area, Mizuma Art Gallery brings the works of matchless artists to Asia and the world. The gallery represents Japanese and Asian artists whose works are not caught in the current "style" and whom are with unique sensibilities and are now internationally recognized.

Since 2000, Mizuma Art Gallery has been constantly participating in the international art fairs such as ARCO (Madrid), Armory Show (New York), Frieze (London), FIAC (Paris), Basel Miami (Miami), and Art Stage Singapore (Singapore).

Gallery Director Mizuma Sueo actively curates and directs exhibitions of Contemporary Japanese art such as the "Jalapagos" and "Zipangu" exhibitions.

Key artists represented Aida Makoto, Ikeda Manabu, Konoike Tomoko, Jun Nguyen-Hatsushiba, Tenmyouya Hisashi and Yamaguchi Akira

Website www.mizuma-art.co.jp

(6) Gallery name Ota Fine Arts

Country of origin Japan

Gallery director Ota Hidenori

Gallery profile Ota Fine Arts was established in 1994 in the Ebisu area in Tokyo. For 16 years, the gallery has defined itself as being a pioneer of Japanese contemporary art. Since its inception, Ota Fine Arts has promoted various Japanese artists, including internationally acclaimed Yayoi Kusama.

One of the main goals of Ota Fine Arts is to bring more regional character, originality and commonality of the Asian cultural belt into the programmes. The gallery has had exhibitions with Korean, Chinese and Iranian artists in the past year. In addition, Ota Fine Arts strives to make new context of this era of art in Asia Pacific by showing not only fine arts but also craft and music.

Key artists represented Yayoi Kusama, Hiraki Sawa, Tomoko Kashiki, Ay Tjoe Christine, Yee Sookyung and Monir Farmanfarmaian

Website www.otafinearts.com

(7) Gallery name Pearl Lam Galleries

Country of origin China

Gallery director Pearl Lam

Gallery profile Pearl Lam Galleries represents leading cross-cultural and multidisciplinary artists and designers from China and across the world, and has 20 years experience in curating and exhibiting Asian and Western art and design.

Pearl Lam Fine Art encourages a re-evaluation of contemporary Chinese art by presenting exhibitions that synthesize Chinese sensibilities with an international visual language. These artists are presented in the context of a programme of high profile international artists.

Pearl Lam Design shows works by established and emerging international designers. Designers are invited to push the boundaries of traditional Chinese art and craft techniques to create new works that often reflect their experiences in China or notable aspects of Chinese culture.

Key artists represented Zhang Huan, Zhu Jinshi, Li Tianbing and Jonathan Yeo

Website <http://www.contrastsgallery.com/>

(8) Gallery name	ShanghART Gallery
Country of origin	China
Gallery director	Lorenz Helbling
Gallery profile	<p>Established in Shanghai in 1996, ShanghART Gallery is one of China's most influential art institutions and a key player in the development of contemporary art in China. The gallery represents over 40 artists.</p> <p>ShanghART Gallery was one of the first galleries from China to participate in art fairs such as Art Basel and FIAC, Paris. It was also named one of the 75 most influential galleries in "International Art Galleries: Post-war to Post-millennium" – a Thames & Hudson publication.</p>
Key artists represented	Ding Yi, Chen Xiaoyun, Ji Wenyu/ Zhu Weibing, Sun Xun, Yu Youhan, Yang Fudong, Zeng Fanzhi, Li Shan, Zhang Enli, Zhou Tiehai and Madeln Company
Website	www.shanghartgallery.com

(9) Gallery name Silverlens

Country of origin The Philippines

Gallery directors Isa Lorenzo and Neli Go

Gallery profile Established in 2004, Silverlens shows contemporary art from the Philippines. It has earned recognition from both artists and collectors, and is currently one of the leading contemporary art galleries in the country.

Through its exhibition programmes, artist representations and institutional collaborations, Silverlens aims to place contemporary Filipino art within the broader framework of the international contemporary art dialogue.

A thorough programme of established and emerging contemporary art from the Philippines' most exciting artists are shown at Silverlens. The gallery's artists push the boundaries of their medium and are aggressive in their dialogue with the critical audience. Furthermore, through regular gallery events such as art talks, film screenings, and panel discussions, Silverlens works to create increased awareness about artists, their works, and their processes.

Key artists represented Patricia Eustaquio, Frank Callaghan, Wawi Navarroza, Gary-Ross Pastrana, Mariano Ching, Luis Lorenzana, Rachel Rillo, Isa Lorenzo and Costantino Zicarelli

Website www.silverlensphoto.com
<http://slab.silverlensphoto.com>

(10) Gallery name Space Cottonseed

Country of origin Korea

Gallery director Janice Kim

Gallery profile COTTONSEED was born in the summer of 2010 as a non-profit gallery with a curator and two gallerists in the Mulla Art Village, Seoul, Korea. Since then, the gallery has been an incubator and a working site for local art communities. It has supported and participated in diverse collaborations and independent projects in the Village.

Having inherited the spirit and experiences of COTTONSEED, Space Cottonseed will be the new and innovative contemporary art gallery which represents artists from Korea, Asia, as well as other parts of the world. With the support from an international network, it will present exhibitions and associated events – catalogues-books, talks and accompanying activities – of the highest quality in Singapore.

Key artists to be featured Moon Kyungwon, Lee Seahyun, Choi Hochul, Lee Hunchung, Jang Minseung and Moon Hyungmin

(11) Gallery name Sundaram Tagore Gallery

Country of origin USA

Gallery director Sundaram Tagore

Gallery profile Established in 2000 in New York City, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non- Western cultures. Its interest in cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film and music.

Sundaram Tagore Gallery also focuses on developing exhibitions and hosting not- for-profit events that encourage spiritual, social and aesthetic dialogues. In a world where communication is instant and cultures are colliding and melding as never before, the gallery aims to provide venues for art that transcend boundaries of all sorts.

Its eponymous gallery director and founder is an Indian-born, New York-based art historian, gallerist and filmmaker. The gallery has branches in New York, Los Angeles and Hong Kong.

Key artists represented Anil Revri, Annie Leibovitz, Robert Polidori, Frank Stella, Hiroshi Senju, Sohan Qadri, Judith Murray and Kim Joon

Website www.sundaramtagore.com

(12) Gallery name The Drawing Room

Country of origin The Philippines

Gallery director Cesar Villalon Jr.

Gallery profile Founded by Cesar Villalon Jr., The Drawing Room opened its exhibition space in February 1998. The gallery has a stable of young eminent Filipino artists who concern themselves with universal contemporary issues. Internationally acclaimed artists such as Alfredo Aquilizan and Jose Legaspi, who have participated in the Venice and Istanbul Biennales respectively, are involved in a number of the gallery's projects.

The Drawing Room has worked and continues to assist public art institutions in Manila and in the region with exhibitions and acquisitions of Filipino contemporary art. For example, The Drawing Room has recently lent artworks to the Metropolitan Museum of the Manila for the show "Bisa-Potent Presences ", curated by Prof. Patrick Flores.

Key artists represented Jose Legaspi, Alfredo and Isabel Aquilizan, Kawayan de Guía, Roberto Feleo, Kiko Escora, Mark Salvatus and Riel Hilario

Website www.drawingroomgallery.com

(13) Gallery name Tomio Koyama Gallery

Country of origin Japan

Gallery director Tomio Koyama

Gallery profile Tomio Koyama Gallery was founded in 1996 by Tomio Koyama (owner/ director). The gallery introduces both emerging and established artists from Japan and the world. The gallery has been attending numerous art fairs since 2001 including Art Basel. There are 1 branch gallery and 2 branch shops, which are located in Kyoto and Ginza. The gallery opened a new space, TKG Ceramics in Kyoto in 2011.

Key artists represented Franz Ackerman, Stephan Balkenhol, Tom Friedman, Atsushi Fukui, Hideaki Kawashima, Toru Kuwakubo, Shintaro Miyake, Tomoko Nagai, Yoshitomo Nara, Ernest Neto, Mika Ninagawa, Tom Sachs, Laurie Simmons, Kisio Suga and Richard Tuttle

Website www.tomiokoyamagallery.com

ANNEX C – PROFILES OF PRESS CONFERENCE PANEL MEMBERS

Dr. Eugene <u>Tan</u>	Programme Director, Lifestyle Programme Office Singapore Economic Development Board
Mr. <u>Leow</u> Thiam Seng	Director, Aerospace, Marine & CleanTech Cluster Director, New Business, Housing & Amenity Cluster JTC Corporation
Mr. <u>Khor</u> Kok Wah	Deputy Chief Executive Officer National Arts Council
Dr. Charles <u>Merewether</u>	Director, Institute of Contemporary Arts Singapore (ICAS) LASALLE College of the Arts
Mr. Michael <u>Tay</u>	Collector Executive Director The Hour Glass Limited
Mr. Rudy <u>Tseng</u>	Collector Member of Tate Gallery Asia-Pacific Acquisitions Committee International Member of the Mori Art Museum (Tokyo) Member of Advisory Group of ArtHK 2012



Dr Eugene Tan

Programme Director (Special Projects)
Lifestyle Programme Office
Singapore Economic Development Board

Dr Eugene Tan joined EDB in 2010 to oversee the development of Gillman Barracks, a new visual arts hub in Singapore.

Prior to joining EDB, Dr Tan held various positions in the arts, including Director of Exhibitions for Osage Gallery, Director of Contemporary Art at the Sotheby's Institute of Art – Singapore, as well as Director of the Institute of Contemporary Arts Singapore. He has curated various exhibitions including the Singapore Pavilion at the 2005 Venice Biennale and the inaugural Singapore Biennale in 2006. Recent thematic exhibitions he has curated include “The Burden of Representation: Abstraction in Asia Today” (2010), “Coffee, Cigarettes and Pad Thai: Contemporary Art in Southeast Asia” (2008) and “Always Here but Never Present: Art in a Senseless World” (2008), as well as solo exhibitions by Lee Mingwei (2010), Jompet (2010), Charwei Tsai (2009) and Wilson Shieh (2009). He is co-author of the publication “Contemporary Art in Singapore” (2007) and has written for various exhibition catalogues and publications, including art journals such as Art Asia Pacific, Art Review, Broadsheet, C-Arts, Contemporary, Flash Art, Metropolis M and Modern Painters.

Dr Tan graduated from Queen Mary College, University of London with a Bachelor of Science (2nd Upper Class Hons) in Economics and Politics and a Masters of Arts (Distinction) in Post- War and Contemporary Art from the Sotheby's Institute of Art – London. He received his PhD in Art History from the University of Manchester.



Mr Leow Thiam Seng

Director (Aerospace, Marine & CleanTech Cluster)
Director (New Business, Housing & Amenity Cluster)
JTC Corporation

Mr Leow Thiam Seng was appointed Director of Aerospace, Marine & CleanTech Cluster (AMC) on 1 Mar 2011. He also holds the concurrent appointment of Director of the New Business, Housing & Amenity Cluster (NHC).

For AMC, he oversees the development of the Seletar Aerospace Park, CleanTech Park, and Offshore Marine Centre. Under NHC, Thiam Seng spearheaded new businesses ranging from leadership and talent development under LINK @ Nepal Hill in one-north, the arts & creative Industries at Gillman Barracks, and financial institutions at the Changi Business Park. He also oversees the various housing solutions for foreign talents, and a wide array of non-industrial products ranging from commercial office, education, retail and F&B, and parks & gardens.

He joined JTC Corporation in 1992 and has 19 years of hands-on experience covering the whole spectrum of real estate development from product inception, construction, marketing, lease management, facility management, to product renewal. The key projects he was accountable for included specialised parks for the semiconductor and biomedical industries, and business parks for research and development. Thiam Seng has also served in a number of corporate services functions ranging from corporate planning, policy, research and statistics, organisation excellence, and knowledge management.

Thiam Seng was educated in the National University of Singapore with a Degree (Honours) in Real Estate and a Master in Project Management. He is married with 3 children.



Mr Khor Kok Wah

Deputy Chief Executive Officer
National Arts Council

Mr Khor Kok Wah focuses on the Visual and Literary Arts. He has helped develop events such as the Singapore Biennale, the Singapore Art Show, and Singapore's participation in the Venice Biennale and supports new platforms such as Art Stage. In the literary sector he helps the literary publishing industry and promotes literary writing and reading through writing and publishing programmes, as well as platforms such as the Singapore Writers Festival and the Frankfurt Book Fair.



Dr Charles Merewether

Director, Institute of Contemporary Arts Singapore
LASALLE College of the Arts

Dr Charles Merewether is a curator and art historian. He is director of the Institute of Contemporary Arts, La Salle College, Singapore. Educated in Australia, he received his Bachelor's Degree in Literature and doctorate in Art History at the University of Sydney.

In 2009, he was Research Fellow at both the Institute of Advanced Studies at Jawaharlal Nehru University and at ZKM, Karlsruhe. Between 2007 and 2008, he was Deputy Director of the Cultural District, Saadiyat Island, Abu Dhabi for the Tourism Development & Investment Co. And in 2007, he served as the Arts and Culture Consultant for the Emirates Foundation in the UAE and Visiting Professor of Contemporary Art in Suleimania, Kurdistan. Merewether was Chairman of the Advisory Board of the Hong Kong International Art Fair (2007-2009), Artistic Director & Curator of the Biennale of Sydney (2004-2006), Collections Curator at the Getty Center, Los Angeles (1994-2004) and Inaugural Curator of the Museo Arte Contemporaneo de Monterrey, Mexico, (1991-1994).

Merewether has taught at the University of Sydney, Universidad Autonoma in Barcelona, the Universidad Ibero-Americana (Mexico City), and University of Southern California. He is recipient of various Fellowships including at Yale University (USA), Japan and Senior Research Fellow at the Centre for Cross Cultural Research, Australian National University 2004-2007. He has curated exhibitions and published widely on modernism and contemporary art in East Asia, Australia, the Americas and Europe. His recent book publications include Under Construction: Ai Weiwei (2008), Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970, (2007); General and Commissioning Editor, Zones of Contact (2006) and Editor, The Archive (2006). Forthcoming is a co-edited volume of essays After the Event, by Manchester University Press (2010) and he is currently writing a book on the cultural history of looting, and another on postwar photography in Japan.



Mr Michael Tay Wee Jin

Executive Director
The Hour Glass Limited

Mr Michael Tay was appointed as an Executive Director of The Hour Glass Limited on 15 August 2005, having joined the Company in January 1999 as its Business Re-Engineering Manager.

Mr Tay has developed extensive watch industry experience having headed multiple facets of The Hour Glass' businesses from specialty watch manufacturing, global marketing and distribution to greenfield retail development, group marketing and merchandising, corporate communications and investor relations. He is a member of the international advisory board of Harry Winston Rare Timepieces, a member of the governing Cultural Committee of the Foundation de la Haute Horlogerie and a member of the jury of the Grand Prix d'Horlogerie de Geneve. Mr Tay also serves on the board of the Singapore Tyler Print Institute and Mercy Relief, an international humanitarian development and relief organization located in Singapore.

Mr Tay is also an art collector who was one of only two Singapore collectors selected to loan artwork from his private collection for *Collectors' Stage: Asian Contemporary Art from Private Collections*, an exhibition organised by the Singapore Art Museum (SAM) in collaboration with Art Stage Singapore in January 2011 to showcase artworks from private collections of important collectors.

Mr Tay graduated from Oxford Brookes University, United Kingdom with a First Class (Honours) in Business and International Management.



Mr Rudy Tseng

Collector

Member of Tate Gallery Asia-Pacific Acquisitions Committee

Advisory member for ArtHK 2012 and Art Fair Tokyo

International Member of the Mori Art Museum (Tokyo)

Rudy Tseng was born in 1959 in Taipei. He is now a full-time art collector based in Taipei. Currently, he is also actively involved in the international art scene, sitting on several international committees. He is a member of Tate Gallery Asia-Pacific Acquisitions Committee and advisory group for ArtHK. He is also an international member of the Mori Art Museum (Tokyo) and a member of the projects artistic committee for the next Tokyo Art Fair. Rudy, who has been a collector for over 20 years, started collecting modern art before moving into contemporary art a few years later. He founded his contemporary art collection on Young British Artists (YBA) and has since built a wide collection of Chinese, European/American and Asian contemporary art (including Taiwan, Japan and Southeast Asia), including, for example, artworks by Hsieh Tehching, Chen Chieh-Jen, Michael Lin and Tsui Kuang-Yu.

Rudy began his career in advertising with Leo Burnett and Ogilvy & Mather before 17 years of experience in the film industry. He first served as Warner Brother's Taiwan (Far East) Marketing Director before working in ERA International, which is known for its productions of "Raise the Red Lantern" and "To Live" by the renowned Chinese director Zhang Yimou. Subsequently, Rudy was Vice President and General Manager of Buena Vista International (Taiwan), the film division of The Walt Disney Company from 1995 to 2001. He became the Managing Director of Walt Disney International, Taiwan in 2001 and was responsible for the company's overall operations in Taiwan. Before retiring, Rudy was an Assistant Professor at the Shieh Chien University Graduate Institute of Visual Media.