

MEDIA RELEASE

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GILLMAN BARRACKS ART GALLERIES TO OPEN SEPTEMBER 15

*Two new additions to the diverse mix
of quality contemporary art galleries at Gillman Barracks*

SINGAPORE, 24 August 2012 – Thirteen art galleries, featuring some of the best contemporary art of our time, will open their doors to visitors from 15 September 2012 at Gillman Barracks, the new contemporary art destination in Asia.

The 13 galleries will organise exhibitions that include works by renowned artists such as Yayoi Kusama from Japan, Zhang Enli from China, Christian Thompson from Australia, and Annie Leibovitz from the USA, among many others. These exhibitions will showcase the depth and variety of contemporary art practices today (*See ANNEX A for gallery profiles and ANNEX B for exhibition details*).

The total number of galleries committed to set up at Gillman Barracks now stands at 15, of which 13 were announced earlier in January 2012. Adding diversity and vibrancy to Gillman Barracks are two new galleries – Michael Janssen Gallery and Partners & Mucciaccia. Kaikai Kiki Gallery¹ and Pearl Lam Galleries will be operational in 2013.

The Gillman Barracks gallery openings on 15 September 2012 will also be marked by an exhibition curated by Dr. Eugene Tan, Programme Director at the Singapore Economic Development Board, who is overseeing the development of Gillman Barracks (*See ANNEX C for Dr. Tan's profile*). Using the varied surroundings of Gillman Barracks as the setting for encountering and experiencing art, the exhibition will highlight the new meanings and contexts which a different environment brings to the experience of art. It will feature compelling works by 16 Singaporean and international artists, and will flow between indoor and outdoor spaces at the sprawling 6.4-hectare compound, surrounded by lush greenery.

Besides the galleries, Gillman Barracks will also house three F&B tenants (*See ANNEX D for F&B tenant profiles*), the not-for-profit arts organisation Yellow River Arts Centre, and the Centre for Contemporary Art (CCA). CCA will bolster the region's visual arts landscape through its international artist residency, research, and exhibition programmes and is expected to be operational in 2013.

To retain Gillman Barracks' distinctive character and rich historical heritage, JTC Corporation – its infrastructure developer and master tenant – has made a conscious effort to conserve the 1930s military barracks, and develop it into a unique enclave and home for the visual arts community.

¹Takashi Murakami, director of Kaikai Kiki Gallery, has decided to name his gallery at Gillman Barracks "Kaikai Kiki Hidari Zingaro". It combines the name of his flagship gallery with that of his more experimental gallery space concept Hidari Zingaro.

In line with Gillman Barracks' vision to become a prominent destination to anchor and grow arts and creative businesses by attracting and harnessing creative talent, a grassroots approach was adopted to develop the logo of Gillman Barracks. Young talents from different local schools and different arts disciplines worked with mentors from renowned local contemporary art and design collective PHUNK to develop the concept of the logo of Gillman Barracks, which reflects the site's military heritage, colonial architecture, and art itself.

Gillman Barracks is jointly developed by the Singapore Economic Development Board, JTC Corporation and the National Arts Council. It will be distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art, and will strengthen Singapore's position as a contemporary art destination.

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About Gillman Barracks

Gillman Barracks (GB) is Asia's up-and-coming destination for contemporary art. It will be distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art. Named after British general Sir Webb Gillman, GB is set amid lush greenery and was once a stronghold to the First Battalion of the Middlesex Regiment. The conserved colonial barracks will house galleries and creative businesses, as well as the Centre for Contemporary Art (CCA). The international galleries will feature diverse and ever-changing contemporary art exhibitions, while CCA will bolster the region's visual arts landscape through its international artist residency, research and exhibition programmes. By fostering cultural exchange and creation, showcasing the best and most innovative art of our time, as well as generating discourse and research, CCA will establish Singapore as an important centre for contemporary art in Asia.

More information on GB can be found at www.gillmanbarracks.com.

ANNEX A – PROFILES OF GALLERIES EXHIBITING FROM SEPTEMBER 15

Opening hours of the galleries:

- Monday and Public Holiday: Closed
- Tuesday to Saturday :1100-2000h
- Sunday: 1000-1800h

No	Gallery name	Country
1	Equator Art Projects	Indonesia
2	FOST Gallery	Singapore
3	Future Perfect	Australia
4	Michael Janssen Gallery	Germany
5	Mizuma Gallery	Japan
6	Ota Fine Arts	Japan
7	Partners & Mucciaccia	Italy
8	ShanghART Gallery	China
9	Silverlens	The Philippines
10	Space Cottonseed	Korea
11	Sundaram Tagore Gallery Singapore	USA
12	The Drawing Room	The Philippines
13	Tomio Koyama Gallery Singapore	Japan

(1) Gallery name	Equator Art Projects
Country of origin	Indonesia
Gallery profile	<p>The newly established Equator Art Projects is a sister gallery to one of the top Indonesian galleries – Langgeng Gallery. Equator Art Projects represents a core group of acclaimed Indonesian artists and exhibits works of artists from the region, e.g., Singapore, China and the Philippines.</p> <p>Equator Art Projects aims to be a platform for art that is intelligent, sensuous and “of-this-moment” — be it painting, sculpture or of a conceptual heritage. It also aims to contribute to the study of Southeast Asian art history through its exhibitions and publications.</p>
Artist(s) featured in gallery	Agus Suwage, Arahmaiani, Arin Dwihartanto, Bambang "Toko" Witjaksono, Donna Ong, Filippo Sciascia, Indieguerillas, J. Ariadhitya Pramuhendra, S. Teddy D., and Uji Handoko.
Address	47 Malan Road, #01-21, Singapore 109444

(2) Gallery name	FOST Gallery
Country of origin	Singapore
Gallery profile	<p>FOST Gallery was established in 2006 to present works by local and international artists ranging from the emerging to the established. Its focus is to sustain a discourse among artists and art enthusiasts alike through curated exhibitions with an emphasis on stimulating contemporary art practices.</p> <p>In the short time that the gallery has been in existence, FOST Gallery has built a reputation for itself as one of the more innovative local galleries, showing works by exciting young local artists. A few of them have proceeded to win acclaimed prizes in the local art scene like the 25th UOB Painting of the Year 2006 overall prize (Namiko Chan Takahashi) and the Singapore Art Exhibition Prize 2009 (Chun Kai Feng).</p>
Artist(s) featured in gallery	Chun Kai Feng, Chun Kai Qun, Tang Ling Nah, Namiko Chan Takahashi, and Adeel Zafar.
Address	1 Lock Road, #01-02, Singapore 108932

(3) Gallery name	Future Perfect
Country of origin	Australia
Gallery profile	<p>Future Perfect works with an international roster of contemporary artists. With extensive knowledge and experience in the Asian region and beyond, Future Perfect provides international promotion and representation for contemporary artists, as well as research and advice for collectors, institutions and curators.</p> <p>The gallery boasts extensive international networks in Europe, Australia and Southeast Asia. It is committed to advancing the practice of the most dynamic and innovative contemporary artists, working across a wide range of traditional and non-traditional media.</p>
Artist(s) featured in gallery	Adam Cullen, Christian Thompson, Pratchaya Phinthong, Apichatpong Weerasethakul, and Ho Tzu Nyen.
Address	47 Malan Road, #01-22, Singapore 109444

(4) Gallery name	Michael Janssen Gallery
Country of origin	Germany
Gallery profile	<p>Galerie Michael Janssen was founded in Cologne in 1995, where it operated for twelve years and held over eighty exhibitions. In 2007 a second branch opened in Berlin but activities were completely moved to Berlin as of July 2008.</p> <p>Located in a former bicycle factory at Checkpoint Charlie in Berlin-Mitte, the exhibition rooms host a contemporary arts programme that features European, American; and most recently Asian artists. It focuses on painting, sculpture and installation from both established, as well as young artists.</p> <p>In addition to long-time collaborations with artists such as Thomas Grünfeld and Peter Zimmermann, the gallery strives to introduce young artists such as Emil Holmer, Mario Ybarra Jr. and Joris Van de Moortel for the first time in Germany. It also focuses on rediscovering older artists such as Gianfranco Baruchello and Lili Dujourie. The gallery has participated in numerous major art fairs such as Art Basel, Art Basel Miami Beach, Art HK, The Armory Show New York, Art Cologne, Art Bruxelles and Arco Madrid.</p> <p>The new Singapore gallery will showcase emerging, mid-career and senior artists from North America, Europe and Southeast Asia. It will also present ambitious solo presentations and group exhibitions, as well as support public programmes such as lectures, floor talks and ancillary events.</p>
Artist(s) featured in gallery	Yoshitaka Amano, Peter Zimmermann, Meg Cranston, and Christoph Steinmeyer.
Address	9 Lock Road, #02-21, Singapore 108937

(5) Gallery name	Mizuma Gallery
Country of origin	Japan
Gallery profile	<p>Established in 1994 by Mizuma Sueo in Tokyo's Aoyama area, Mizuma Art Gallery brings the works of matchless artists to Asia and the world. The gallery represents Japanese and Asian artists whose works are not caught in the current "style", whom are with unique sensibilities, and are now internationally recognized.</p> <p>Since 2000, Mizuma Art Gallery has been constantly participating in international art fairs such as ARCO (Madrid), Armory Show (New York), Frieze (London), FIAC (Paris), Basel Miami (Miami), ART HK (Hong Kong) and Art Stage Singapore (Singapore).</p> <p>Gallery Director Mizuma Sueo actively curates and directs exhibitions of Contemporary Japanese art such as the "Jalapagos" and "Zipangu" exhibitions.</p>
Artist(s) featured in gallery	Aida Makoto, Ikeda Manabu, Konoike Tomoko, Jun Nguyen-Hatsushiba, Tenmyouya Hisashi, and Yamaguchi Akira.
Address	22 Lock Road, #01-34, Singapore 108939

(6) Gallery name	Ota Fine Arts
Country of origin	Japan
Gallery profile	<p>Ota Fine Arts was established in 1994 in the Ebisu area in Tokyo. The gallery has been defining itself as a pioneer of Japanese Contemporary Art. Since its start, Ota Fine Arts has promoted various Japanese artists, including internationally acclaimed Yayoi Kusama.</p> <p>Ranging from painting to video arts and crafts, the gallery represents talented and unique artists that use different media. Over the last few years, one of the main attempts of Ota Fine Arts is to bring more regional character, originality and commonality of the Asian cultural belt into the programmes. The gallery has had exhibitions with Korean, Chinese, Mongolian, Bangladeshi, Indonesian, Filipino and Iranian artists in the past year.</p> <p>Ota Fine Arts now aims to look for new talents from all over Asia. We strongly hope our programmes will convey the new aspect of contemporary art today and provide great opportunities for the viewers to have a new experience.</p>
Artist(s) featured in gallery	Yayoi Kusama, Hiraki Sawa, Tomoko Kashiki, Ay Tjoe Christine, Yee Sookyung, and Monir Farmanfarmaian.
Address	47 Malan Road, #01-23, Singapore 109444

(7) Gallery name	Partners & Mucciaccia
Country of origin	Italy
Gallery profile	<p>The Mucciaccia Gallery was founded in Rome by Mr. Massimiliano Mucciaccia, in the historical setting of Ara Coeli, inside the wide rooms of the Sixteenth Century palace “Muti-Bussi”. Nowadays the Mucciaccia Gallery has additional spaces in the heart of Rome and in Cortina d’Ampezzo, a very popular winter resort in the Italian region of Veneto.</p> <p>Since its establishment, the Mucciaccia Gallery is dedicated to the promotion of modern and contemporary art in Italy and abroad (Europe and the USA), in collaboration with institutions and private foundations. The Gallery has mounted historical shows such as works by Giorgio de Chirico, Robert Rauschenberg, and Jacques Villeglé. These exhibitions proved to be influential to the upcoming generation of artists.</p> <p>The gallery in Singapore will have a rigorous scheduling, giving space and importance, on the one hand, to the great masters of the XXth Century because the gallery grants a privilege to significant works of art by important artists, and on the other hand, to current artists with a strong and successful position in the national and international market.</p> <p>The intent is to offer a dynamic space in Singapore, where artists, art critics, collectors, and students can meet to give life to interesting new projects, with curious and brilliant themes, all of them useful to create a dialectic. The Gallery in this manner will be a hub of cultural life in Singapore, functioning as a “Kunsthalle” or project space, stimulating observation and discourse.</p>
Artist(s) featured in gallery	Picasso, Lucio Fontana, Agostino Bonalumi, Pizzi Cannella, Marco Tirelli, Luciano Ventrone, Cristiano Pintaldi, Giorgio De Chirico, Marc Chagall, Alberto Burri, Lucio Fontana, and Jacques Villeglé.
Address	6 Lock Road, #02-10, Singapore 108934

(8) Gallery name	ShanghART Gallery
Country of origin	China
Gallery profile	<p>Established in Shanghai in 1996, ShanghART Gallery is one of China's most influential art institutions and a key player in the development of contemporary art in China. The gallery represents over 40 artists.</p> <p>ShanghART Gallery was one of the first galleries from China to participate in art fairs such as Art Basel and FIAC, Paris. It was also named one of the 75 most influential galleries in "International Art Galleries: Post-war to Post-millennium" – a Thames & Hudson publication.</p>
Artist(s) featured in gallery	Ding Yi, Chen Xiaoyun, Ji Wenyu/ Zhu Weibing, Sun Xun, Yu Youhan, Yang Fudong, Zeng Fanzhi, Li Shan, Zhang Enli, Zhou Tiehai, and Madeln Company.
Address	9 Lock Road, #02-22, Singapore 108937

(9) Gallery name	Silverlens
Country of origin	The Philippines
Gallery profile	<p>Silverlens, in its three Manila exhibition spaces and soon-to-be-opened space in Gillman Barracks, Singapore, shows contemporary art from the Philippines. The Philippines is the art backbone, together with Indonesia, of Southeast Asia. Silverlens' unique vision for the region, through its exhibition programme, artist representation, and institutional collaboration, aims to place Filipino Contemporary Art within the broader framework of international contemporary art dialogue.</p> <p>Established in 2004, Silverlens was the first photography gallery in Southeast Asia. Having established its photography core, it expanded to include exhibitions of the rest of contemporary arts in 2008. Silverlens was founded by Isa Lorenzo and Rachel Rillo, artists who work with photography, and has earned recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia.</p> <p>Recent collaborations include with the Singapore Art Museum, New Museum in New York City, Museum of Contemporary Art and Design Manila, Busan Biennale, and Aichi Triennale. Recent institutional collectors of Silverlens artists include LUMI Collection (Finland), Singapore Art Museum, Bangko Sentral ng Pilipinas Collection (Manila). Since 2008, Silverlens has been participating in key international art fairs such as ArtHK, Art Stage Singapore, Pulse New York, Pulse Miami, and Volta Basel.</p>
Artist(s) featured in gallery	Luis Lorenzana, Frank Callaghan, Patricia, Eustaquio, Gary-Ross Pastrnana, Mariano Ching, Geraldine Javier, Leslie de Chavez, and Poklong Anading.
Address	47 Malan Road, #01-25, Singapore 109444

(10) Gallery name	Space Cottonseed
Country of origin	Korea
Gallery profile	<p>COTTONSEED was born in the summer of 2010 as a non-profit gallery in Mulla Art Village, Seoul, Korea. Since then, the gallery has been an incubator and a working site for local artists, as well as communities. The gallery programme aims to support and engage in diverse collaborations and independent projects in the village.</p> <p>Having inherited the spirit and experiences of COTTONSEED, Space Cottonseed will be the new and innovative contemporary art gallery which represents artists from Korea, Asia, as well as other parts of the world. With the support from an international network, created by its gallery director's long-time career as a curator, it will present exhibitions and associated events – catalogues-books, talks and accompanying activities – of the highest quality in Singapore.</p>
Artist(s) featured in gallery	Moon Kyungwon, Lee Seahyun, Choi Hochul, Lee Hunchung, Jang Minseung and Moon Hyungmin, Young Rim Lee, Shinil Kim, Joon Kiat Ng, Guoliang Tan, and Yu Ji.
Address	47 Malan Road, #01-24, Singapore 109444

(11) Gallery name	Sundaram Tagore Gallery Singapore
Country of origin	USA
Gallery profile	<p>Established in 2000 in New York City, Sundaram Tagore Gallery is devoted to examining the exchange of ideas between Western and non- Western cultures. Its interest in cross-cultural exchange extends beyond the visual arts into many other disciplines, including poetry, literature, performance art, film and music.</p> <p>Sundaram Tagore Gallery also focuses on developing exhibitions and hosting not- for-profit events that encourage spiritual, social and aesthetic dialogues. In a world where communication is instant and cultures are colliding and melding as never before, the gallery aims to provide venues for art that transcends boundaries of all sorts.</p> <p>Its eponymous gallery director and founder is an Indian-born, New York-based art historian, gallerist and filmmaker. The gallery has branches in New York, Los Angeles and Hong Kong.</p>
Artist(s) featured in gallery	Annie Leibovitz, Robert Polidori, Hiroshi Senju, Sohan Qadri, Sebastião Salgado, Edward Burtynsky, Jane Lee, Judith Murray, and Kim Joon.
Address	5 Lock Road, #01-05, Singapore 108933

(12) Gallery name	The Drawing Room
Country of origin	The Philippines
Gallery profile	<p>The Drawing Room is a contemporary art gallery founded by Cesar Villalon Jr. on February 1998 in Makati City, the Philippines. It mostly features established artists from the Philippines whose respective practices investigate the complementary and often merging positions among their oeuvres, their lifestyles and the realities that make up a complex society.</p> <p>The gallery exists in a dynamic and in-depth platform with its artists – through its support in interdisciplinary artistic process and a strategic and critical programme of presentation in international art fairs and collaborations with institutions and other venues. The Drawing Room assists public art institutions in Manila and the region through exhibitions and acquisitions of Filipino contemporary art.</p>
Artist(s) featured in gallery	Jose Legaspi, Alfredo and Isabel Aquilizan, Kawayan de Guía, Roberto Feleo, Kiko Escora, Mark Salvatus, and Riel Hilario.
Address	5 Lock Road, #01-06, Singapore 108933

(13) Gallery name	Tomio Koyama Gallery Singapore
Country of origin	Japan
Gallery profile	Founded by Tomio Koyama in 1996, the gallery has been representing both emerging and established artists from Japan and the world. Its featured artists include Japanese artists such as Yoshitomo Nara, Kishio Suga, Mika Ninagawa and Hideaki Kawashima, as well as international artists such as Jonathan Meese (German) and Jon Pylypchuk (Canadian). Since 2001, the Japanese gallery has been participating in numerous international art fairs including Art Basel. From its base in Tokyo, it has expanded into Kyoto with Tomio Koyama Gallery Kyoto, TKG Editions Kyoto and TKG Ceramics. More recently, it opened 8/ ART GALLERY/ Tomio Koyama Gallery in Shibuya Hikarie in Tokyo, and now, this latest space in Singapore's Gillman Barracks.
Artist(s) featured in gallery	Yoshitomo Nara, Hiroshi Sugito, Masahiko Kuwahara, Jon Pylypchuk, David Ratcliff, Kishio Suga, Keisuke Yamamoto, Hideaki Kawashima, Takuro Kuwata, Jonathan Meese, and Satoko Nachi.
Address	47 Malan Road, #01-26, Singapore 109444

ANNEX B – EXHIBITION DETAILS²

No	Gallery name	Exhibition Details
1	Equator Art Projects	<p><u>Marcel Duchamp in Southeast Asia</u> Equator Art Projects Director Tony Godfrey has asked artists to make works that reflected on or responded to Marcel Duchamp. Sometimes called "the father of conceptual art", Duchamp has been the most influential artist in the West. Has he also been the most influential artist in Asia? Expect to see works from a broad spectrum of media, including paintings, drawings, sculptures, performances, videos, texts, photographs, installations, and other assorted odd things.</p> <p>Exhibition closes 21 October 2012.</p>
2	FOST Gallery	<p><u>"Untitled" (Singapura #90)</u> An homage to Félix González-Torres' deliberate titling scheme but with a tongue-in-cheek reference to Singapore's #90 ranking on The Happy Planet Index 2012.</p> <p>Exhibition closes 28 October 2012.</p>
3	Future Perfect	<p><u>We Bury Our Own</u> Asian debut by mercurial Australian talent Christian Thompson. Thompson's self-portraits are an uncanny montage of colonial and contemporary, re-thinking indigenous identity in the flux of a cosmopolitan present.</p> <p>Exhibition closes 14 October 2012.</p>
4	Mizuma Gallery	<p><u>Crossing Gazes</u> Solo exhibition of the newest pieces in Korean artist Hyung Koo Kang's series of overwhelming bigger-than-life portraits.</p> <p>Exhibition closes 18 November 2012.</p>
5	Ota Fine Arts	<p><u>Yayoi Kusama: Metallic</u> This exhibition will show an exciting selection of the artist's latest series of paintings. It is the first solo show of Yayoi in Singapore.</p> <p>Exhibition closes 28 October 2012.</p>
6	Partners & Mucciaccia	<p><u>From Picasso to the New Roman School – the never-ending cult of beauty in contemporary art</u> Partners & Mucciaccia Gallery inaugurates its activity in Singapore with this extraordinary exhibition curated by Cesare Biasini Selvaggi. The exhibition will provide visitors with a wonderful opportunity to experience works by the</p>

² Michael Janssen Gallery and ShanghART Gallery's exhibition details are not included in this press release.

		<p>world's great contemporary artists, each represented by some of their most distinctive pieces. The achievements of these pioneers of contemporary art will be presented, exploring each artist's stylistic development and highlighting their role in the most important artistic developments between 20th and 21st century, including the invention of Cubism, the emergence of Abstraction and the development of Metaphysical art, and into those closely related art movements such as Pop art, Poor art, Spatialism, Conceptual art, and Transavantgarde.</p> <p>Exhibition closes 30 November 2012.</p>
7	Silverlens	<p><u>Beautiful Pain</u></p> <p>Luis Lorenzana is a self-taught artist and illustrator who creates his own unique brand of pop surrealist works. He has participated in over 20 group and solo shows in Hong Kong, Germany and the United States. The artist was also a finalist for the Philip Morris Philippine Art Awards, the International Book Illustration Competition and the Metrobank Art and Excellence Awards.</p> <p>Exhibition closes 14 October 2012.</p>
8	Space Cottonseed	<p><u>Prelude</u></p> <p>Space Cottonseed presents its inaugural exhibition Prelude, which features five artists from South Korea, Singapore and China. The exhibition, as a prelude for the gallery programme, is a showcase that introduces five of the gallery's artists and their works.</p> <p>Exhibition closes 21 October 2012.</p>
9	Sundaram Tagore Gallery Singapore	<p><u>The Big Picture</u></p> <p>The intention behind this exhibition is to expose our new Singaporean audience to the powerful impact of photography in the context of contemporary Western art. Photography has acquired a great deal of importance in the contemporary art field through its large-scale presence competing with paintings. Photography has become an extremely important component in the art world, hence Singapore will get to see the work of some of the most influential photographers who have changed the way we see the world.</p> <p>Exhibition closes 10 November 2012.</p>
10	The Drawing Room	<p><u>Short Memory</u></p> <p>This event surveys the majority of the artists exhibiting with The Drawing Room, and gathers major works that represent dynamic inquiries into artistic formats and practices that</p>

		<p>happen within the mingling of cosmopolitan and arcane cultures in Manila. The artists' critical and experientially-grounded methods portray a specific Philippines in constant flux.</p> <p>Exhibition closes 24 October 2012.</p>
11	Tomio Koyama Gallery Singapore	<p><u>Masahiko Kuwahara , Yoshitomo Nara, Hiroshi Sugito</u> Masahiko Kuwahara, Yoshitomo Nara and Hiroshi Sugito are artists whom Tomio Koyama Gallery has been representing since its early establishment. As the gallery's opening show in Singapore, this exhibition will showcase works by the three representative artists of the gallery.</p> <p>Exhibition closes 21 October 2012.</p>
12	Exhibition curated by Dr. Eugene Tan	<p><u>Gillman Barracks: Encounter, Experience and Environment</u> Taking the site of Gillman Barracks as the subject, the exhibition will highlight the varied and diverse environments that in which art can be encountered and experienced. The works of 16 Singaporean and international artists will draw attention to the unique context of Gillman Barracks; its history, site and environment, and the new meanings that result from encountering art in these contexts.</p> <p>This exhibition will present new works and debut presentations from Singaporean artists Heman Chong, Genevieve Chua, Jane Lee, Donna Ong, Ana Prvacki, Erika Tan, Vertical Submarine and Ming Wong, as well as from international artists the Indieguerillas (Indonesia), Jang Min-Seung & Jung Jaeil (Korea), Yayoi Kusama (Japan), Gary-Ross Pastrana (Philippines), Filippo Sciascia (Indonesia), Kishio Suga (Japan), Joris Van de Moortel (Belgium) and Yu Ji (China).</p> <p>Exhibition closes 30 November 2012.</p>

ANNEX C – PROFILE OF DR. EUGENE TAN



Dr Eugene Tan

Programme Director (Special Projects)
Lifestyle Programme Office
Singapore Economic Development Board

Dr Eugene Tan joined EDB in 2010 to oversee the development of Gillman Barracks, a new visual arts hub in Singapore.

Prior to joining EDB, Dr Tan held various positions in the arts, including Director of Exhibitions for Osage Gallery, Director of Contemporary Art at the Sotheby's Institute of Art – Singapore, as well as Director of the Institute of Contemporary Arts Singapore. He has curated various exhibitions including the Singapore Pavilion at the 2005 Venice Biennale and the inaugural Singapore Biennale in 2006. Recent thematic exhibitions he has curated include "The Burden of Representation: Abstraction in Asia Today" (2010), "Coffee, Cigarettes and Pad Thai: Contemporary Art in Southeast Asia" (2008) and "Always Here but Not Always Present: Art in a Senseless World" (2008), as well as solo exhibitions by Lee Mingwei (2010), Jompet (2010), Charwei Tsai (2009) and Wilson Shieh (2009). He is co-author of the publication "Contemporary Art in Singapore" (2007) and has written for various exhibition catalogues and publications, including art journals such as Art Asia Pacific, Art Review, Broadsheet, C-Arts, Contemporary, Flash Art, Metropolis M and Modern Painters.

Dr Tan graduated from Queen Mary College, University of London with a Bachelor of Science (2nd Upper Class Hons) in Economics and Politics and a Masters of Arts (Distinction) in Post-War and Contemporary Art from the Sotheby's Institute of Art – London. He received his PhD in Art History from the University of Manchester.

ANNEX D – GILLMAN BARRACKS F&B TENANT PROFILES

Name	MASONS
Profile	Inspired by the colonial heritage of Gillman Barracks, MASONS provides a stylish and elegant dining experience. MASONS will offer high quality yet affordable European cuisine with a strong French influence and a Singaporean touch. Whether you choose to dine in the luxurious main dining room, or enjoy the greenery in the alfresco verandah, MASONS will have something to tickle your fancy, quench your thirst and suit your mood.
Opening hours	Opens October 2012 <ul style="list-style-type: none">Monday to Sunday: 1200-2300h
Address	8 Lock Road, #01-17, Singapore 108936

Name	Timbre @ Gillman
Profile	Chill out to nightly live music by Timbre's quality line-up of Singaporean artistes. Like its other live music bars at The Substation, The Arts House and Switch, Timbre @ Gillman serves an extensive menu of beverages and food including popular Timbre pizzas with a perfect backdrop for birthdays, hen nights, events or just catch-ups with friends. Cool music, relaxing atmosphere, sumptuous food, drinks and great memories - the Timbre experience.
Opening hours	<ul style="list-style-type: none">Monday to Thursday : 1800-0100hFriday, Saturday, and eve of Public Holiday: 1800-0200hSunday and Public Holiday: Closed
Address	9A Lock Road, #01-05, Singapore 183933

Name	The Naked Finn
Profile	A casual-styled restaurant and bar with a light and refreshing menu, The Naked Finn promises a no-frills grill in the lush greenery of Gillman Barracks. Excite your taste buds with reasonably-priced bespoke cocktails and quality seafood from around the world, cooked simply with ingredients and spices from Southeast Asia.
Opening hours	Bar service only from September to December 2012: <ul style="list-style-type: none">Monday to Thursday, and Public Holiday: 1800-0000hFriday, Saturday, and eve of Public Holiday: 1800-0200hSunday: Closed
Address	41 Malan Road, #01-13, Singapore 109454

ANNEX E – FREQUENTLY ASKED QUESTIONS

1) What is the story behind the Gillman Barracks logo?



GILLMAN BARRACKS

The Gillman Barracks (GB) logo reflects the site’s military heritage, colonial architecture, and art itself.

In line with GB’s vision to become a prominent destination to anchor and grow arts and creative businesses by attracting and harnessing creative talent, a grassroots approach was adopted to develop the logo of GB. Ten young talents from different local schools and different arts disciplines worked with mentors from renowned local contemporary art and design collective PHUNK to develop the concept of the logo of GB, under PHUNK’s social initiative – Transmissions – which aims to nurture a new generation of art talents by giving them the opportunity to work on commercial, collaborative or experimental art and design projects under the guidance of practising professionals.

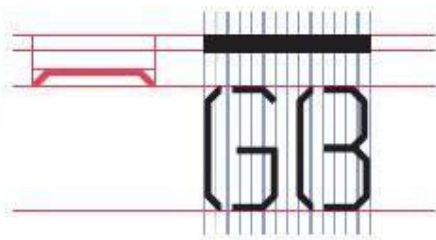
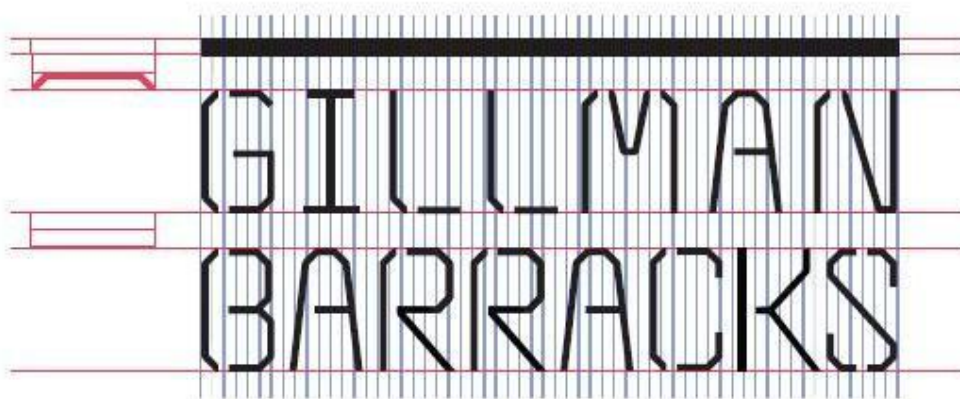
The concept chosen for GB is one inspired by the late Swiss painter Paul Klee who once said, “A drawing is simply a line going for a walk.” Just as GB shows the best of contemporary art in the region, the line featured in its logo reflects GB’s vision to be a genesis of art, ideas and creativity where artists and audiences connect.

At times, the line is presented as being on the move, made up of 14 line sections of varying lengths to represent the width of each of the historic site’s 14 buildings. This “Gillman Moving Lines” logo depicts how GB is ever-changing and vibrant.



GILLMAN BARRACKS

Accompanying the logo is a bespoke typeface, the Gillman Stencil, which uses a recurring form found on the colonial buildings to create a stencil-like look – a homage to the site’s military heritage.



2) What is the history of Gillman Barracks?

Named after General Webb Gillman, a well-known officer of the British army, Gillman Barracks sits on a site that was formerly a jungle and a swamp. Comprising barrack buildings, married quarters, messes, regimental institutes and sports facilities, it was specially built to accommodate the First Battalion of the Middlesex Regiment, which was sent to double the British army's infantry strength in Singapore. It was the site of a fierce battle between the regiment and Japanese soldiers during the last three days before Singapore fell to the Japanese in February 1942 during the Second World War. In August 1971, Gillman Barracks was handed over to the Singapore government as part of the British military's withdrawal from Singapore and the Singapore Armed Forces (SAF) moved into the camp and held a passing-out parade there two months later. After the SAF vacated the camp in the 1990s, the buildings were used for commercial purposes and the site was renamed Gillman Village in 1996. The site reverted to its original name – Gillman Barracks – in 2010.

3) Who is developing Gillman Barracks?

The Singapore Economic Development Board (EDB), JTC Corporation (JTC) and National Arts Council (NAC) are jointly developing Gillman Barracks into a contemporary art destination in Asia.

EDB develops Singapore's art marketplace by encouraging arts businesses such as auction houses and art galleries to set up at Gillman Barracks, and by establishing the Centre for Contemporary Art (CCA) in Gillman Barracks to facilitate initiatives such as residency programmes which support artist development and art creation.

JTC is Gillman Barracks' master tenant and infrastructure developer.

NAC nurtures Singaporeans pursuing careers in the arts such as artists and curators by supporting their participation in programmes by CCA such as art residencies, and increasing local art literacy through exhibitions and education programmes at Gillman Barracks.

4) Is there any more information on the Centre for Contemporary Art (CCA)?

CCA is expected to become operational in 2013. More updates will be shared at a later time.

5) What is the Yellow River Arts Centre?

An international project involving experts from Singapore, China, United Kingdom, Japan, Indonesia, US, and Denmark, the Yellow River Arts Centre is the largest and most important arts facility in Northwest China. Situated along the banks of the Yellow River, within Yinchuan, the centre is a meeting point for audiences from around the world to produce, exhibit, discuss and research contemporary culture. It consists of the Yinchuan Art Museum, Sculpture Grounds, Art History Park and Artists Village. This office in Gillman Barracks (7 Lock Road, #01-13, Singapore 108935) is where the content and museology of The Yellow River Arts Centre is being developed for its scheduled opening in 2014.