

# Gillman Barracks\_

## About Gillman Barracks

Launched on 14 September 2012, Gillman Barracks is Asia's up-and-coming destination for contemporary art and is distinguished as a vibrant centre in Asia for the creation, exhibition and discussion of contemporary art.

Gillman Barracks is a whole-of-government initiative that enhances Singapore's standing as an Asian arts hub. The Urban Redevelopment Authority (URA) identified Gillman Barracks' site for arts uses because of its unique characteristics. It is jointly developed by the Singapore Economic Development Board (EDB), JTC Corporation (JTC) and the National Arts Council (NAC).

## Galleries in Gillman Barracks

Located on a 6.4-hectare site, Gillman Barracks boasts natural high ceilings, making it suitable for art gallery use. JTC, its master tenant and infrastructure developer, has carried out extensive refurbishment works and the space within the barracks has been divided into various sizes to suit the different gallery owners' needs. The development yields approximately 4,200 square metres for art galleries with the remaining 4,800 square metres of space dedicated to arts-related



activities such as artist studios, art research centres, as well as three food and beverage outlets.

The conserved colonial barracks currently houses 15 galleries from 10 different countries that display some of the best art of our times and showcase the depth and variety of contemporary art practices. These include works by both established and emerging artists such as Alfredo and Isabel Aquilizan, Heman Chong, Yayoi Kusama, Yoshitomo Nara, and Sebastiao Salgado, among others in the ever-changing exhibitions.

(1) ARNDT

Country: Germany

[www.arndtberlin.com](http://www.arndtberlin.com)

(2) Equator Art Projects

Country: Indonesia

[www.eqproj.com](http://www.eqproj.com)

(3) FOST Gallery

Country: Singapore

[www.fostgallery.com](http://www.fostgallery.com)

(4) Future Perfect

Country: Australia

[www.futureperfect.asia](http://www.futureperfect.asia)

(5) Galerie Michael Janssen Singapore

Country: Germany

[www.galeriemichaeljanssen.com](http://www.galeriemichaeljanssen.com)

(6) Mizuma Gallery

Country: Japan

[www.mizuma.sg](http://www.mizuma.sg)

(7) Ota Fine Arts

Country: Japan

[www.otafinearts.com](http://www.otafinearts.com)

(8) Partners & Mucciaccia

Country: Italy

[www.partnersandmucciaccia.com](http://www.partnersandmucciaccia.com)

(9) Pearl Lam Galleries

Countries: Hong Kong and Shanghai

[www.pearllam.com](http://www.pearllam.com)

(10) ShanghART Gallery

Country: China

[www.shanghartgallery.com](http://www.shanghartgallery.com)

(11) Silverlens

Country: The Philippines

[www.silverlensgalleries.com](http://www.silverlensgalleries.com)

(12) Space Cottonseed

Country: Korea

[www.spacecottonseed.com](http://www.spacecottonseed.com)

(13) Sundaram Tagore Gallery

Country: USA

[www.sundaramtagore.com](http://www.sundaramtagore.com)

(14) The Drawing Room

Country: The Philippines

[www.drawingroomgallery.com](http://www.drawingroomgallery.com)

(15) Tomio Koyama Gallery

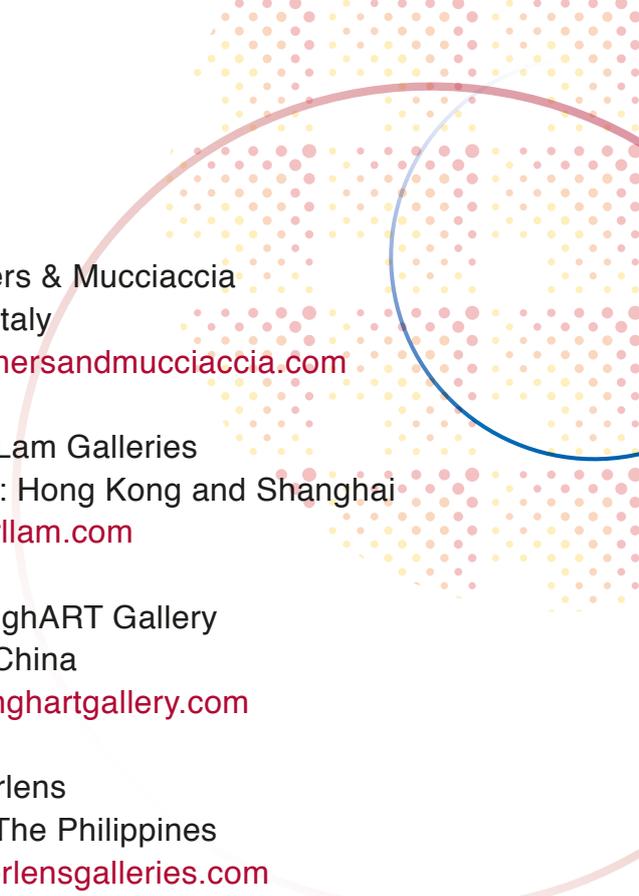
Country: Japan

[www.tomiokoyamagallery.com](http://www.tomiokoyamagallery.com)

(16) Yeo Workshop

Country: Singapore

[www.yeoworkshop.com](http://www.yeoworkshop.com)



The EDB develops Singapore as a vibrant marketplace for art businesses by building a conducive environment to meet their needs. As part of these efforts, the EDB is also involved in the establishment of the Centre for Contemporary Art (CCA) in Gillman Barracks.

### **Centre for Contemporary Art (CCA)**

Officially opening in late 2013, the CCA aims to be a world renowned centre for the production, presentation and interpretation of contemporary art. It will build research capabilities through its international artist residency, research and exhibition programmes that will bolster the region's visual arts landscape. By fostering cultural exchange and creation, generating discourse and research, and showcasing the most innovative art of our time, the CCA will establish Singapore as an important centre for contemporary art in Asia.

### **International Artist Residency Programme (IARP)**

The IARP will be Singapore's first internally-tiered offering that will facilitate the production and creation of works by both established and emerging artists from Asia and beyond to establish Singapore as a centre for contemporary art creation in the region.

### **Centre for Contemporary Art Research**

This will be a centre of excellence for the study and research for contemporary art in the region. It will contribute to the discourse and knowledge of Asian and international art production, as well as informing the context of cultural production today.

### **Exhibition Centre**

By showcasing innovative and groundbreaking exhibitions of contemporary

art, the exhibition programmes in the CCA embrace a global, multi-disciplinary and diverse approach towards the presentation and interpretation of contemporary art.

### **History of Gillman Barracks**

Named after General Sir Webb Gillman, a well-known officer of the British army, Gillman Barracks sits on a site that was formerly a jungle and a swamp. Comprising barrack buildings, married quarters, messes, regimental institutes and sports facilities, it was specially built to accommodate the 1st Battalion, the Middlesex Regiment, which was sent to double the British army's infantry strength in Singapore. It was the site of a fierce battle between the regiment and the Japanese soldiers during the last three days before Singapore fell to the Japanese in February 1942 during the Second World War.

In August 1971, Gillman Barracks was handed over to the Singapore government as part of the British military's withdrawal from Singapore. The Singapore Armed Forces (SAF), in particular the School of Combat Engineers and the SAF 3rd Transport Battalion, moved into the camp and held a passing-out parade there two months later. After the SAF vacated the camp in the 1990s, the buildings were used for commercial purposes, with the change of name to Gillman Village in 1996. The site took back its original name – Gillman Barracks – in 2010.

### **Directions**

Located on 9 Lock Road (Singapore 108937), Gillman Barracks is open from Tuesday to Sunday.

### **By MRT**

Nearest MRT train station: Labrador Park (Circle Line Station CC27)

Exit Labrador Park station via Exit A towards Telok Blangah Road. Cross the overhead bridge located on the right of Exit A, and descend from the overhead bridge by taking the staircase on the right. Upon landing, turn around and walk back up Telok Blangah Road. At the first traffic junction, make a right turn onto Alexandra Road, and walk past two bus stops before turning right onto Malan Road. Gillman Barracks is on your left and the entrance is just up the road. The walk should take you about 10 minutes.

### **By bus**

Nearest bus stop: Opposite Alexandra Point (Bus Stop Number: 15059)

Take buses 51, 57, 61, 93, 97, 97E, 100, 166, 175, 408, 963 or 963E. Alight at the bus stop opposite Alexandra Point along Alexandra Road. Turn left as you alight from the bus to walk back up Alexandra Road and turn right on Malan Road. Gillman Barracks is on your left and the entrance is just up the road.

### **By car or taxi**

Gillman Barracks is accessible by car or taxi via Malan Road that is located along Alexandra Road. Parking facilities are available at Gillman Barracks, and there is a taxi stand in front of Block 5.

Kindly refer to individual gallery pages for more details and opening hours. More information on Gillman Barracks can be found at [www.gillmanbarracks.com](http://www.gillmanbarracks.com)

## **About the Singapore Economic Development Board**

The Singapore Economic Development Board (EDB) is the lead government agency for planning and executing strategies to enhance Singapore's position as a global business centre. EDB dreams, designs and delivers solutions that create value for investors and companies in Singapore. Our mission is to create for Singapore, sustainable economic growth with vibrant business and good job opportunities.

EDB's 'Host to Home' strategy articulates how we are positioning Singapore for the future. It is about extending Singapore's value proposition to businesses not just to help them improve their bottom line, but also to help them grow their top line through establishing and deepening strategic activities in Singapore to drive their business, innovation and talent objectives in Asia and globally.

For more information on EDB, please visit [www.sedb.com](http://www.sedb.com)

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