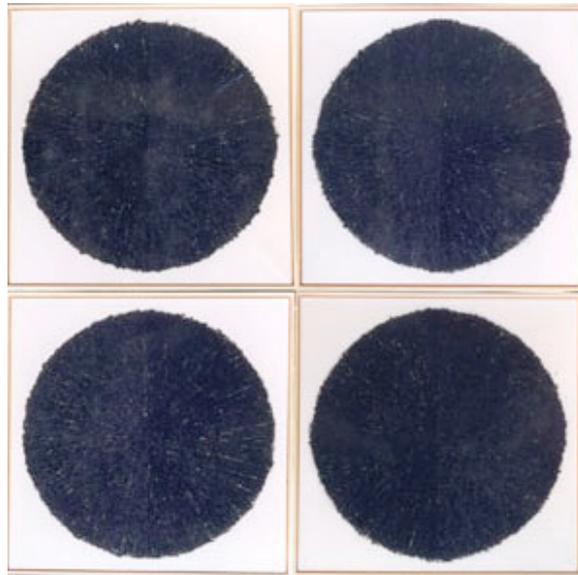


Paper



*Shen Fan , 96-p-18-1,2,3,5, 1996, Painting, Oil On Paper, 96*96cm*

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Singapore, May 2015 - ShanghART Gallery is pleased to present 'Paper', a group exhibition from 23 May to 19 July 2015 by eleven established and upcoming artists – Ding Yi, Chen Xiaoyun, Geng Jianyi, Li Shan, Liu Weijian, Pu Jie, Shen Fan, Sun Xun, Tang Maohong, Xue Song and Zhang Enli. Using paper as the main medium, the artists represent a variety of styles, from applying pastels and watercolour to collages and installation. An educative talk will be organized in collaboration with a local recognized conservator on The Art of Paper Preservation.

Though the paper is undoubtedly the most primitive and traditional medium for artistic creation, it has been gradually less regarded and used as a material by artists. This exhibition hopes to showcase the versatility of paper as a medium.

As one of the most influential and first few collage artists in China, Xue Song uses not only printed images and texts but also soot and ashes to create his work. Each fragment expresses the complex aspects of the Chinese history and culture. It was through a fire that burned down his studio in 1990 that led Xue Song to invent the new artistic technique and style. His work ironically presents the fragility of paper and the powerful message it can deliver.

Paper, is one of the Chinese notable inventions, various traditional objects were made of it, such as the lantern, fan and umbrella. In Pu Jie's "A Pile of Good Luck" series, he collected the remains of the firecrackers, meticulously handpicked, glued and shaped them. As firecrackers are often used on auspicious occasions and it symbolises good blessings and prosperity. While

Geng Jianyi's 'Scanning a Fissure', presents his close observation on the resemblance of a patient's faint heartbeat and the fissures of the concrete by scratching the pencil continuously onto the paper over the gravel.

Since the late 1980s, Shen Fan has adopted the stone rubbing method to create paper oil paintings. Shen Fan's work can be regarded as incomplete and fragmented records of daily meditation: he repeats the same patterns and forms in order to remove individualism or eliminate any desire for self-expression, aiming for the distillation of pure spirituality. In contrast, Li Shan's "Untitled" is based on his life experience, his childhood memory and nostalgia, presenting traditional North-eastern Chinese playcards and rural agriculture life. It investigates cultural heritage with a contemporary composition.

There are myriad possibilities paper can be used as a medium in creating art. The carefully curated show is part of ShanghART's dedicated effort to conserve, research, educate and widen awareness of contemporary art, encourages and enriching aesthetic dialogues.

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ShanghART Gallery

ShanghART Gallery is one of the first galleries from China to participate in international art fairs such as Art Basel and FIAC in Paris. ShanghART Gallery is regarded as one of the key players in the development of contemporary art in China. It is also named one of the 75 most influential galleries in a Thames & Hudson publication, "International Art Galleries: Post-war to Post-millennium". As ShanghART Gallery's first overseas branch, ShanghART Singapore was opened in 2012, provides an array of artworks that reflect the present trends and developments of the Asian art world, set in the midst of natural greenery and historical buildings rich with Singapore's colonial heritage.

Paper : Group Exhibition

Opening: 23 May 2015, 4 - 8pm

Duration: 23 May 2015 – 19 July 2015, 11am – 7pm (Closed Every Monday)

Address: ShanghART Singapore, 9 Lock Road, #02-22 Gillman Barracks, Singapore 108937

Contact: +65 6734 9537 | infosg@shanghartgallery.com

Website: www.shanghartsingapore.com

Facebook: www.facebook.com/shanghartgallerysg

For Press Interviews & Enquiries, please contact:

Lau Hui Leng

lahuileng@shanghartgallery.com

+65 6734 9537

Annie Heng

annie@shanghartgallery.com

+65 6734 9537 | 9186 2863