

[Press release]

Yejiang/The Nightman Cometh – YANG Fudong Solo Exhibition

Opening: 16 March 2013

Duration: 16 March to 16 April 2013

Visiting Hours: Tue.- Sat. 11am-7PM, Sun. 11am-6PM

Venue: ShanghART Gallery (Singapore), 9 Lock Road, Gillman Barracks, #02-22, 108937, Singapore

ShanghART Gallery (Singapore) is honoured to announce Yejiang/The Nightman Cometh - YANG Fudong Solo Exhibition. The show runs from 16 March to 16 April 2013. To debut the Chinese contemporary video artist YANG Fudong in Singapore, this exhibition presents the black and white film Yejiang/The Nightman Cometh (35mm film transferred to HD video, 2011), accompanied by a series of photographs, which have never been displayed before.

The Chinese title of the show leaves a double-edged remark, alluding to both "nightfall imminent" and "the general at nighttime". Employing simulacral devices from last century, the film unfolds, on the axis of the absence of narrative, a fantasy which serves to be neither history nor fable: an ancient warrior, wounded and forlorn, faces a perplexing dilemma. Three ghostly figures symbolise his inner thoughts, as he struggles with the choice to fight on or fade away.

Born in Beijing in 1971, YANG Fudong graduated from the China Academy of Fine Arts, Oil Painting Department in Hangzhou. Now working and living in Shanghai, he is among the most successful and influential Chinese artists today.

His recent important solo exhibitions include:

2012 The Fifth Night, YANG Fudong Solo Exhibition, Vancouver Art Gallery, Vancouver, Canada;

2011 The Distance of Reality, YANG Fudong's Solo Exhibition, Wifredo Lam Contemporary Art Center, Havana, Cuba; YANG Fudong, Utopia and Reality, Espoo Museum of Modern Art, Tapiola, Finland; One half of August, YANG Fudong Solo Exhibition, Parasol, Unit Foundation for Contemporary Art, London, U.K.; YANG Fudong: No Snow on the Broken Bridge, Sherman Contemporary Art Foundation, Sydney, Australia;

2010 ...In the Bamboo Forest..., Kunsthaus Baselland, Basel, Switzerland; YANG Fudong, Seven Intellectuals in a Bamboo Forest and Other Stories, National Museum of Contemporary Art, Athens, Greece; YANG Fudong Solo Exhibition, Kino Kino, Sandnes, Norway; 2009 YANG Fudong: the General's Smile, Hara Museum, Tokyo, Japan; Dawn Mist, Separation Faith, YANG Fudong's Solo Exhibition, Zendai Museum of Modern Art, Shanghai; YANG Fudong: Seven Intellectuals in a Bamboo Forest, Asia Society and Museum, New York, U.S.A.; YANG Fudong, East of Que Village, MuHKA Media, Antwerpen, Belgium.

Yang Fudong participates Sharjah Biennial of Sharjah Art Foudation in United Arab Emirates with a new 16-screens video installation work in March, 2013; and he will have a solo exhibition "Yang Fudong: Estranged Paradise, Works 1993-2013" in the Kunsthalle Zurich of Switzerland in this coming April, 2013.

[新闻稿]

“夜将”——杨福东新加坡个展

开幕日期：2013年3月16日

展览时间：星期二—星期六：上午11点至下午7点；星期天：上午11点至下午6点

地址：香格纳画廊，新加坡吉门营房Lock路9号，#02-22

香格纳画廊（新加坡）在此荣幸地宣布，我们将于2013年3月16日为大家带来中国当代影像艺术家杨福东的个人展览《夜将》。作为杨福东在新加坡的首次展示，本次展览将呈现艺术家在2011年拍摄的35毫米电影胶片转高清单屏黑白影像作品《夜将》，以及部分从未公开的摄影作品。

《夜将》的中文标题一语双关，暗含“黑夜将至”与“夜色中的勇士（武士）存在或消失”的双重隐喻。影片采用上世纪的传统造景手法，在叙事缺失的情境中展现非历史非寓言的幻想：战争负伤的将军孤身一人在黑暗中，与自身的人生之路起着冲突，三个幽灵般的人物是其内心感情和想法的象征，他不得不在消失还是继续战斗之间做出决定。

杨福东，1971年生于北京，毕业于中国美术学院油画系，目前中国最成功和最有影响力的艺术家之一，现工作生活于上海。

近期重要个展有：

2012年《第五夜，杨福东个展》，温哥华美术馆，温哥华，加拿大；

2011年《现实的距离，杨福东个展》，哈瓦那林飞龙艺术中心，哈瓦那，古巴；《杨福东，理想与现实》，EMMA，赫尔辛基，芬兰；《八月的二分之一，杨福东个展》，PARASOLUNIT当代艺术中心，伦敦，英国；《杨福东：断桥无雪》，SHERMAN当代艺术基金会，悉尼，澳大利亚；

2010年《...在竹林中...》，巴塞尔乡村半州美术馆，巴塞尔，瑞士；《杨福东：竹林七贤和其他故事》，国家当代艺术馆，雅典，希腊；《杨福东个展》，KINO KINO，桑内斯，挪威；2009年《杨福东：将军的微笑》，原美术馆，东京，日本；《离信之雾，杨福东个展》，证大现代艺术馆，上海；《杨福东：竹林七贤》，亚洲协会美术馆，纽约，美国；《杨福东，雀村往东》，MuHKA MEDIA，安特卫普，比利时。

杨福东携16屏电影装置新作参加今年3月阿联酋的沙迦双年展；4月，他的个展《杨福东：陌生天堂，作品1993-2013》将会在瑞士的苏黎世美术馆举行。