

FOR IMMEDIATE RELEASE

Press Release: Transaction of Hollows Performance by Melati Suryodarmo

Singapore, January 2018 - ShanghART Singapore is pleased to present "Transaction of Hollows", a durational performance by Melati Suryodarmo on 25th and 26th January 2018, 5pm- 9pm on both days. The aftermath of the performance will serve as an exhibition and will be on view until 25 February 2018.

Melati's performances always feature a combination of the elements of physical presence and visual art to talk about themes of identity, energy, politics, and relationships between the body and its environment. As she said, "the world that inspires me to move my thoughts is the world inside me. The body becomes like a home which functions as container of memories, living organism. The system inside the psychological body that changes all the time has enriched my idea to develop new structures of attitude and thoughts."

The live performance, titled "Transaction of Hollows", is a long durational performance piece that investigates mankind's desire on love and war. Melati evokes her desolation at the state of politics and society as she negotiates the nuances of such emotions through these circumstances by repetitively shooting hundreds of arrows without a specific target. The audience is invited to be present in the same space while she shoots arrows across the room, allowing them to be immersed and drawn in, connecting with the artist and the atmosphere in their own unique way. At the end of the performance, the venue, left untouched, will form an exhibition on its own. This provides viewers an experience in a different circumstance from the live performance, much akin to witnessing of the aftermath of a war after its conclusion.

Kindly RSVP to info@shanghartsingapore.com with the date of performance you wish you attend. Priority admission to view the performance will be given to guests who RSVP.

About Melati Suryodarmo

Melati Suryodarmo (b. 1969) is an Indonesian born visual artist who lives and works in Germany since 1994. She graduated at the Universitas Padjadjaran Bandung in Socio and politics sciences, Hochschule für Bildende Künste Braunschweig, Germany. She was student of Marina Abramovic and finished her post graduate (meisterschule) focused in performance art and Raum Konzept. Suryodarmo has presented her works in various international festivals and exhibitions since 1996, including the 50th Venice Biennale 2003, Marking the territory, IMMA Dublin. etc. In 2005, Melati Suryodarmo has performed at the Van Gogh Museum Amsterdam, during the Exhibition of the Life of Egon Schiele in 2005; Videobrasil Sao Paolo (2005), Haus der Kulturen der Welt Berlin, 52nd Venice Biennale dance Festival (2007), KIASMA Helsinki (2007), Manifesta7, in Bolzano, Italy (2008), and In Transit festival, HKW Berlin (2009), Luminato festival of the earths, Toronto, 2012. Since the last six years, Suryodarmo has been presenting her works in Indonesia and other South East Asian countries. For the Padepokan Lemah Putih Solo Indonesia, she has been organizing an annual Performance Art Laboratory Project and "undisclosed territory" performance art event in Solo Indonesia since 2007.

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新闻稿：虚空交易

麦拉蒂·苏若道默的表演

新加坡，2018年1月——香格纳新加坡荣幸宣布艺术家麦拉蒂·苏若道默将于2018年1月25和26日下午5点到9点在画廊进行长时现场表演《虚空交易》。表演之后的现场将作为展览，展出到2018年2月25日。

麦拉蒂的表演结合了身体行为和视觉艺术的，致力于讨论身份、能量、政治以及身体与环境的关系等主题。正如她所言：“激发我思考的世界正是存在于我内部的世界。身体成为承载记忆的家园，成为活的有机体。精神内部不断变动的系统充实了我的思维，让我拓展出态度与观念的新结构。”

此次名为《虚空交易》的长时现场表演围绕着人类在爱和战争上的欲望而展开。通过数次无目标的射箭，麦拉蒂传达了你对政治与社会现状所产生的虚空情感的细微差异。在艺术家射箭的同时，观众们被请入表演空间内，应邀沉浸于这一氛围之中，并用自己的方式和艺术家连结。表演结束后，这个原封不动的场地将被保存为展览本身。它将激发起观众与现场表演截然不同的感受，这种感受类似于对战后废墟的见证。

请您标明希望参加表演的日期，[发邮件至info@shanghartsingapore.com](mailto:info@shanghartsingapore.com)预约
邮件预约的客人可优先参与表演

关于麦拉蒂·苏若道默

麦拉蒂·苏若道默(b.1969)是一位出生于印度尼西亚的视觉艺术家，她从1994年开始生活工作于德国。苏若道默毕业于万隆巴查查兰大学社会政治科学系以及德国布伦瑞克艺术学院。她师从行为艺术家玛丽娜·阿布拉莫维奇，并完成在行为艺术大师班的学习。从1996年开始，苏若道默的作品就在各大国际展览和艺术节中展出，包括2003年第50届威尼斯双年展；都柏林现代艺术博物馆的《制造领土》等。她的其他表演和展览包括：阿姆斯特丹梵高美术馆的表演（2005）；圣保罗巴西影像展（2005）；第52届威尼斯双年展舞蹈节，柏林世界文化中心（2007）；赫尔辛基奇亚斯玛当代艺术博物馆（2007）；意大利博尔扎诺第七届文献展（2008）；柏林世界文化宫文化节（2009）；多伦多艺术文化节（2012）。在过去的六年中，苏若道默在印尼和其他东南亚国家均展出过作品。在印尼国际艺术独立工作坊中，她开展了一个年度表演艺术实验室，从2007年开始，她又开始了名为“秘密领地”的表演活动。

About ShanghART Singapore

Established in Singapore in 2012, ShanghART Singapore is ShanghART Gallery's first overseas gallery located in contemporary arts cluster Gillman Barracks.

About ShanghART Gallery

ShanghART Gallery was established in Shanghai in 1996. It has since grown to become one of China's most influential art institutions and a vital player in the development of contemporary art in China, representing over 40 pioneering and emerging Asian artists, including DING Yi, Apichatpong WEERASETHAKUL, Xu

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Zhen - Produced by MadeIn Company, YANG Fudong, and ZENG Fanzhi. Founder Lorenz Helbling is included in ArtReview's 2016 Power 100.

Transaction of Hollows

Artist: Melati Suryodarmo

Performance Dates: 25 – 26 January, from 5pm - 9pm

Exhibition Period: 27 January – 25 February 2018, daily from 11am - 7pm, excluding Mondays, Tuesdays and Public Holidays

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